String Quartet
(1995)

RICHARD FELCIANO

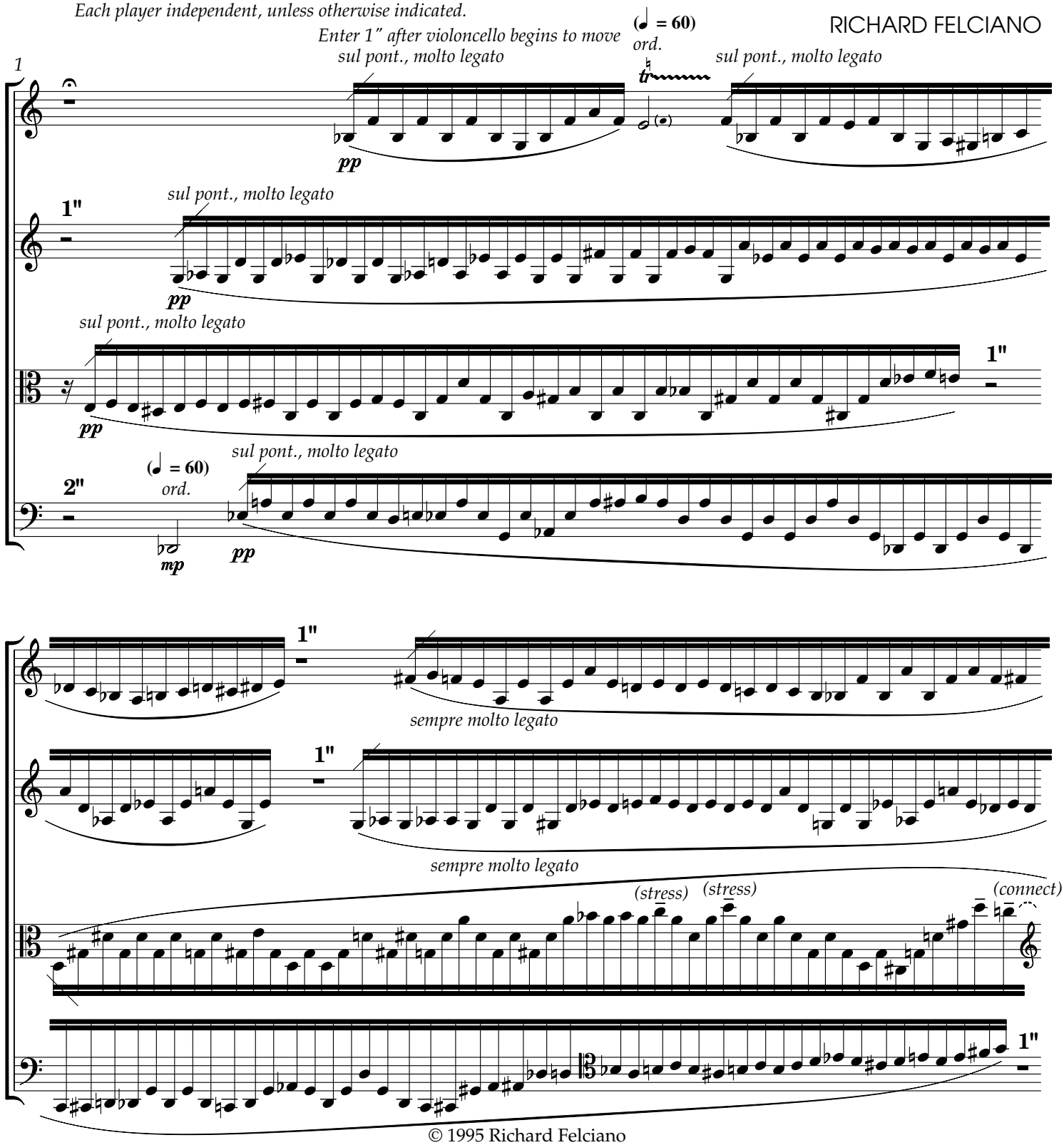
String Quartet

(1995)

Hidden, scampering

Each player independent, unless otherwise indicated.

RICHARD FELCIANO



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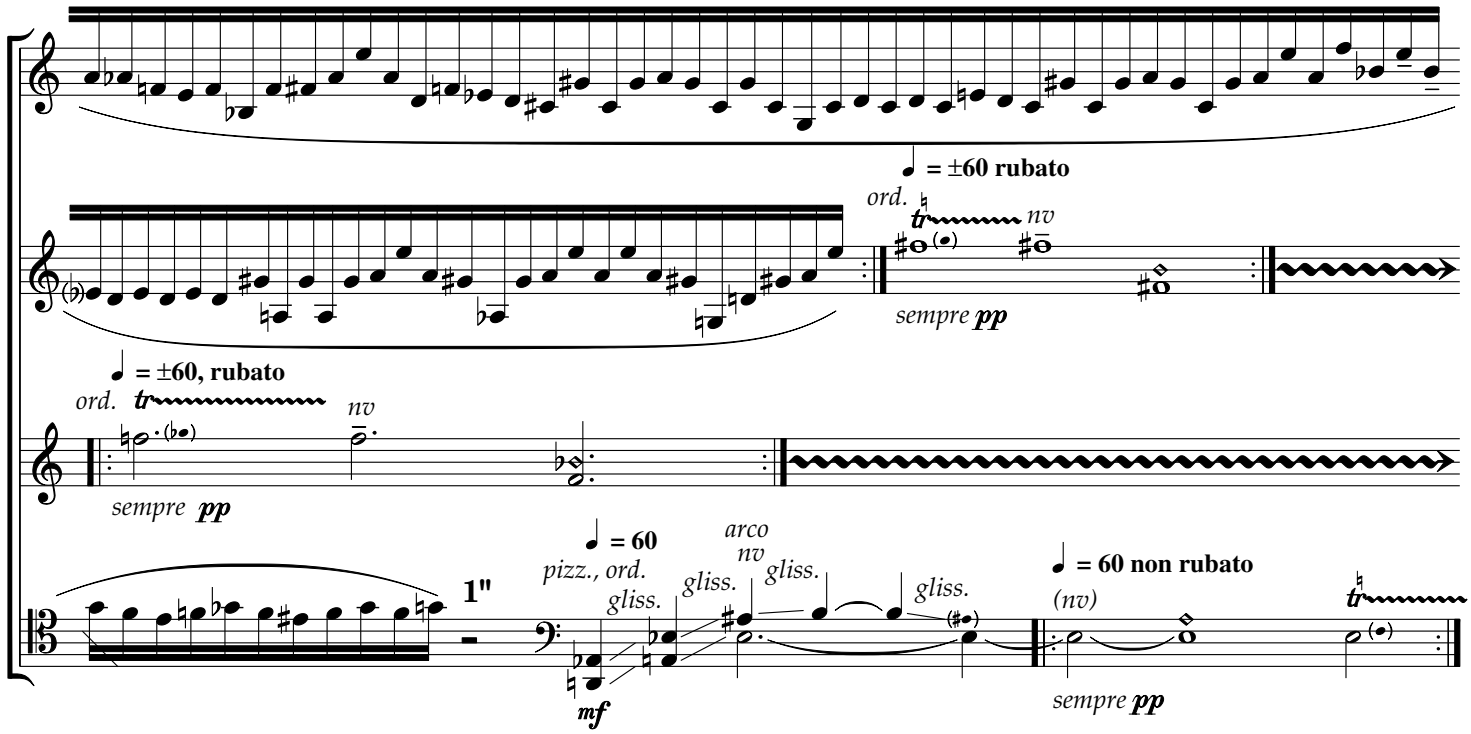
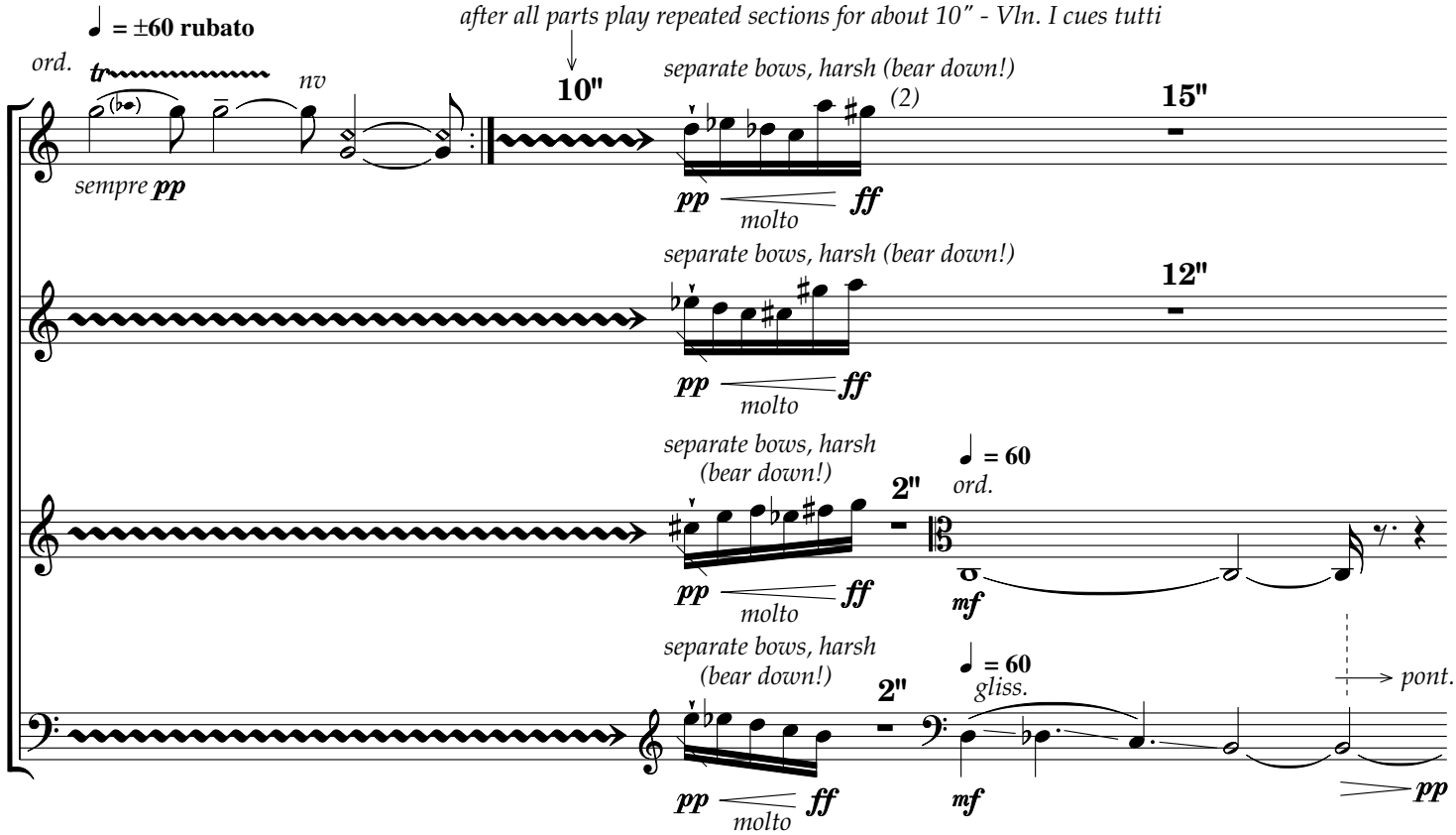
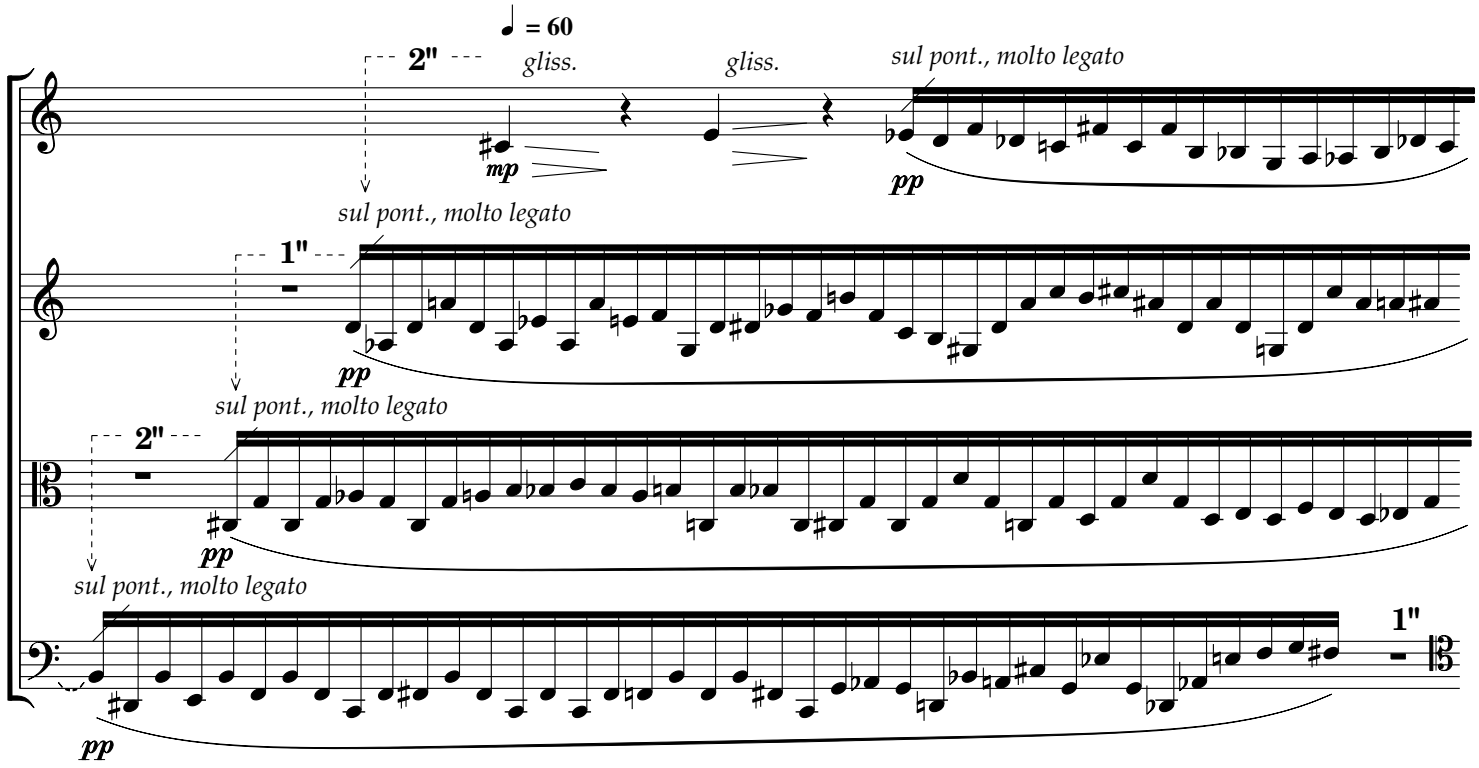
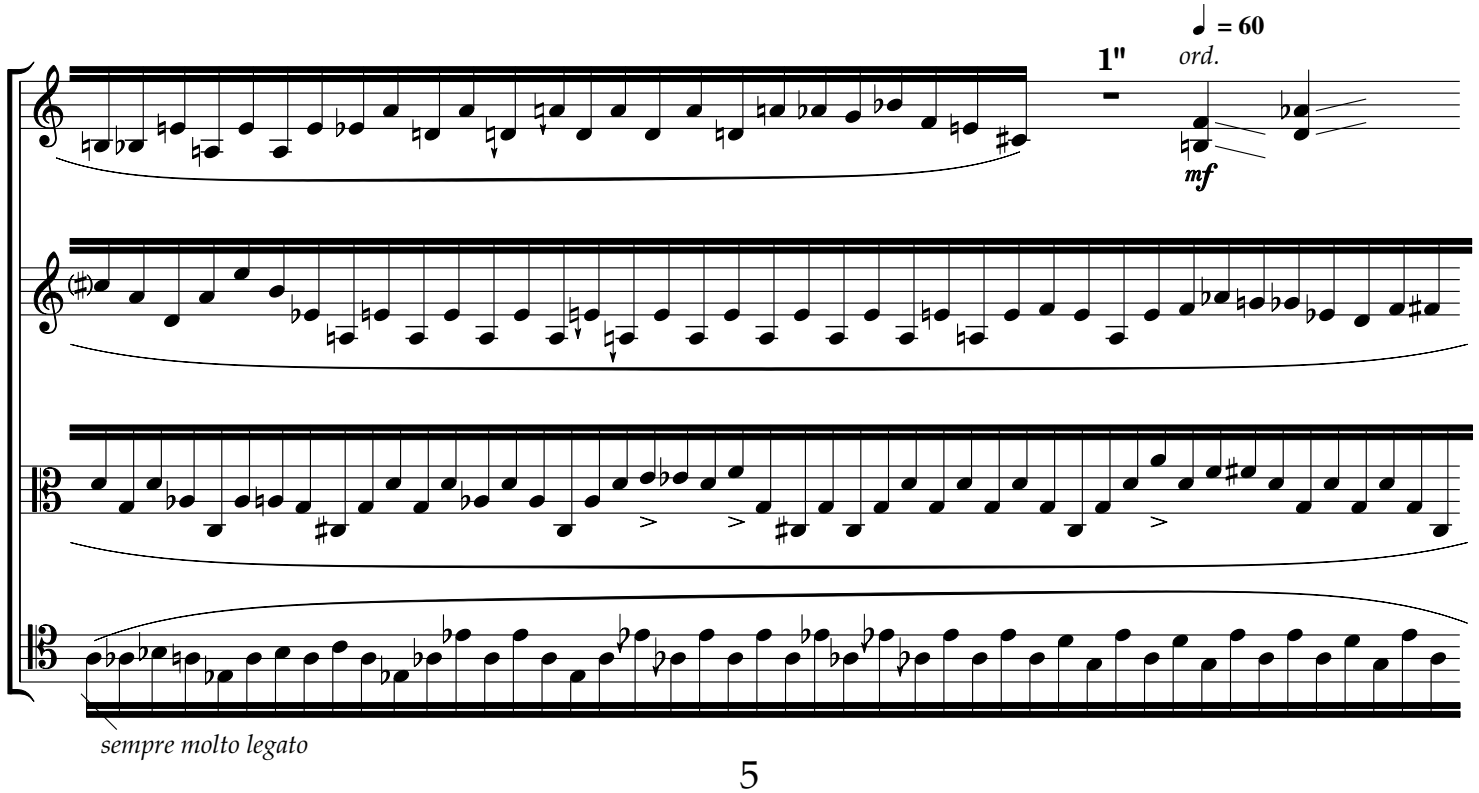
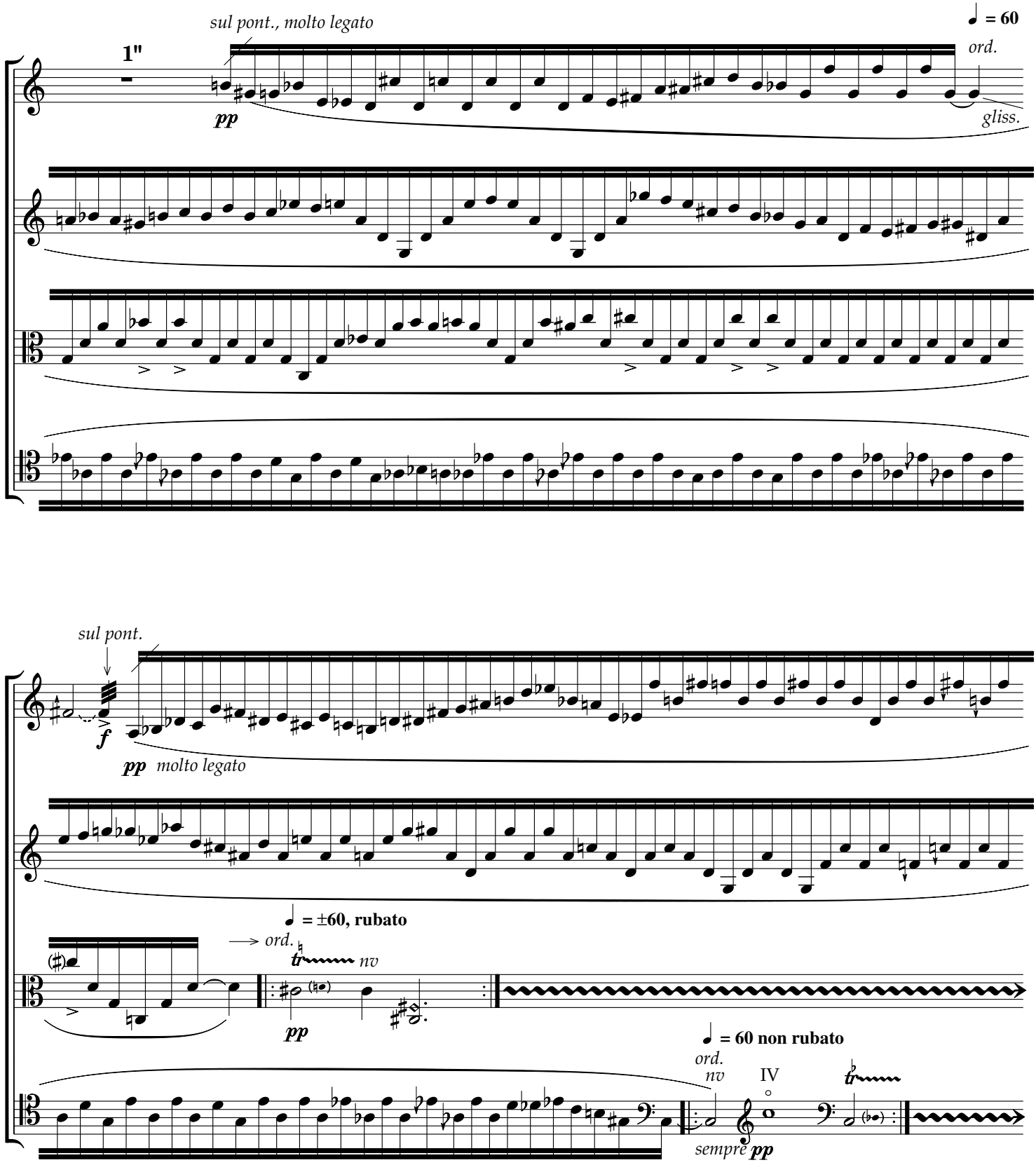
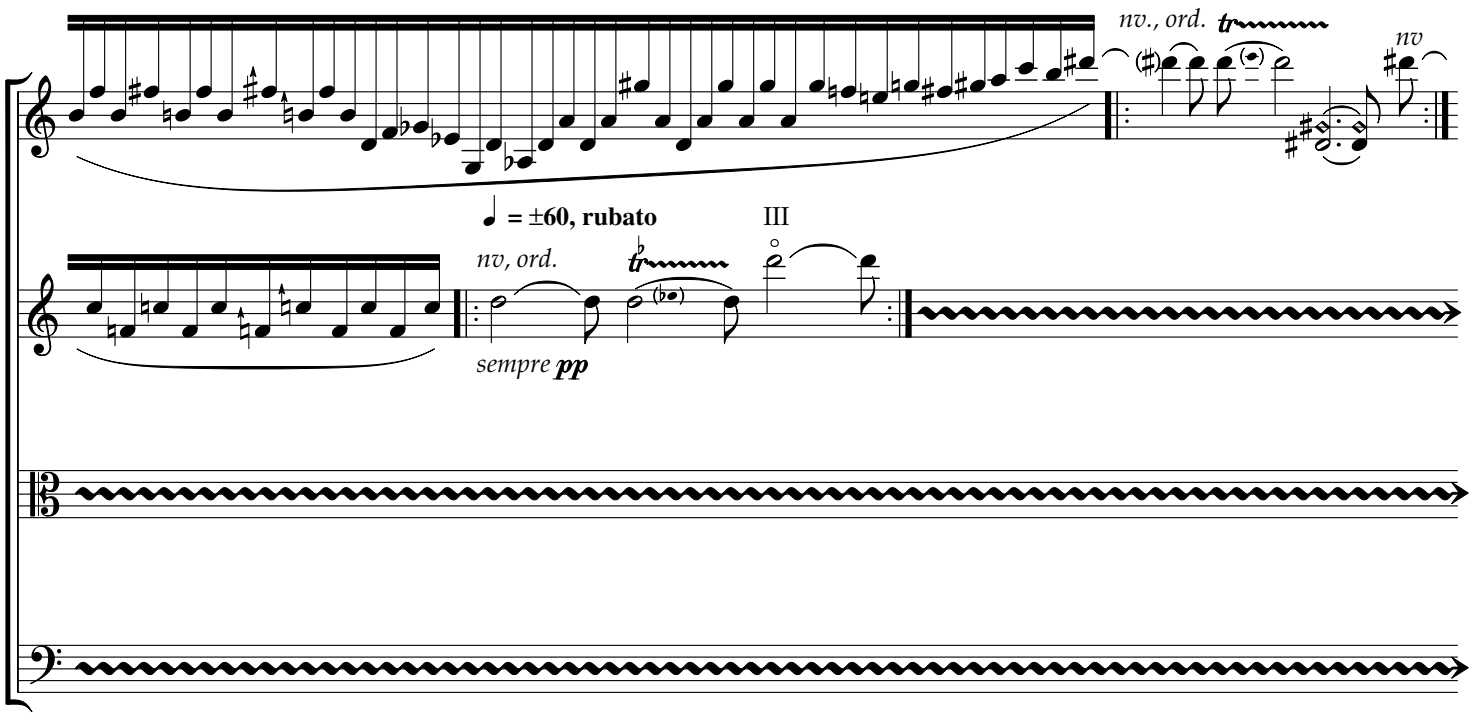

♩ = ±60 rubato
ord.
nv
sempre pp
♩ = ±60, rubato
ord.
nv
sempre pp
1"
♩ = 60
pizz., ord.
gliss.
arco
nv
gliss.
gliss.
mf
♩ = 60 non rubato
(nv)
sempre pp

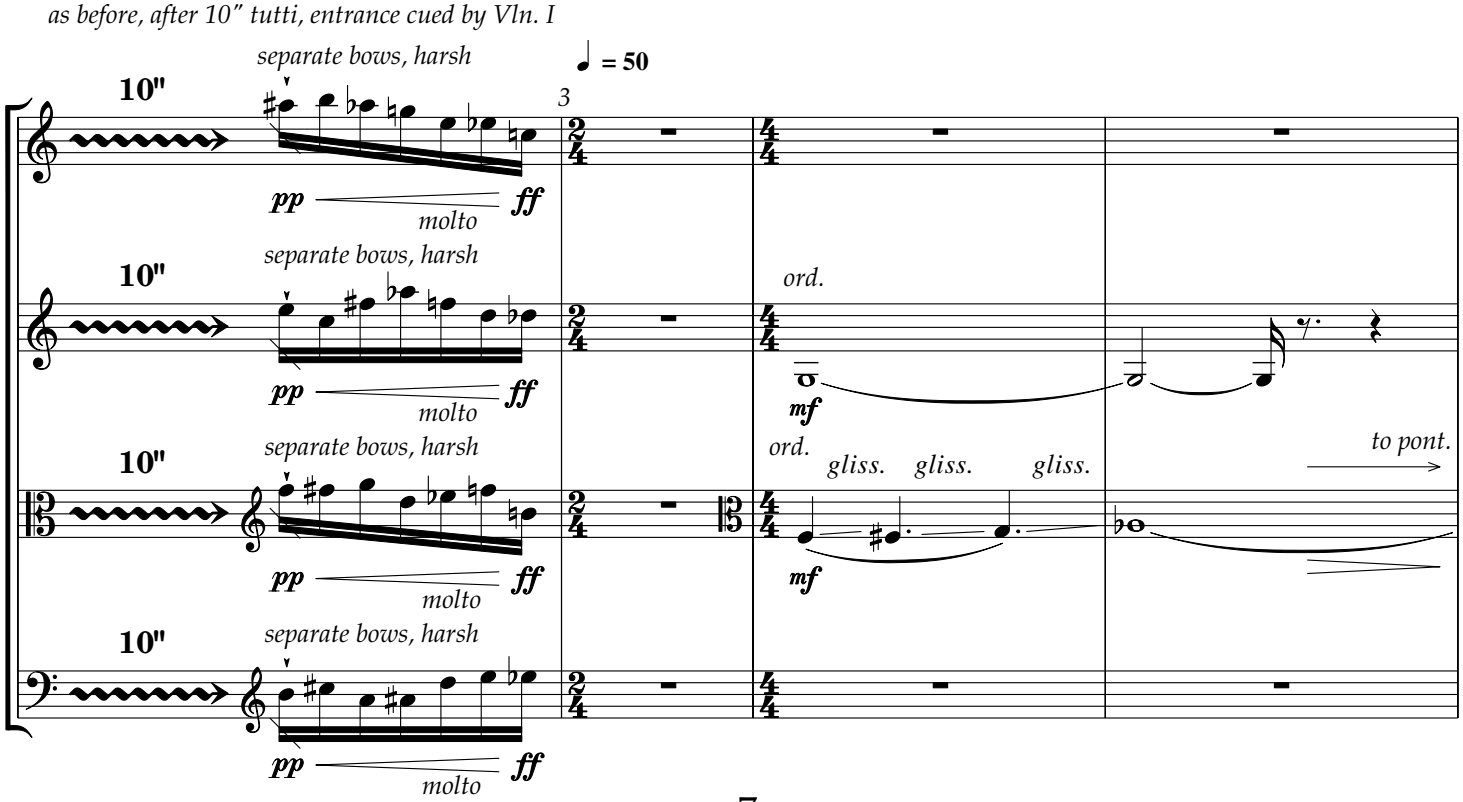

after all parts play repeated sections for about 10" - Vln. I cues tutti
♩ = ±60 rubato
ord.
nv
sempre pp
10"
separate bows, harsh (bear down!)
(2)
pp molto ff
15"
separate bows, harsh (bear down!)
pp molto ff
12"
separate bows, harsh (bear down!)
pp molto ff
2"
♩ = 60
ord.
mf
separate bows, harsh (bear down!)
pp molto ff
2"
♩ = 60
gliss.
mf
pont.
pp

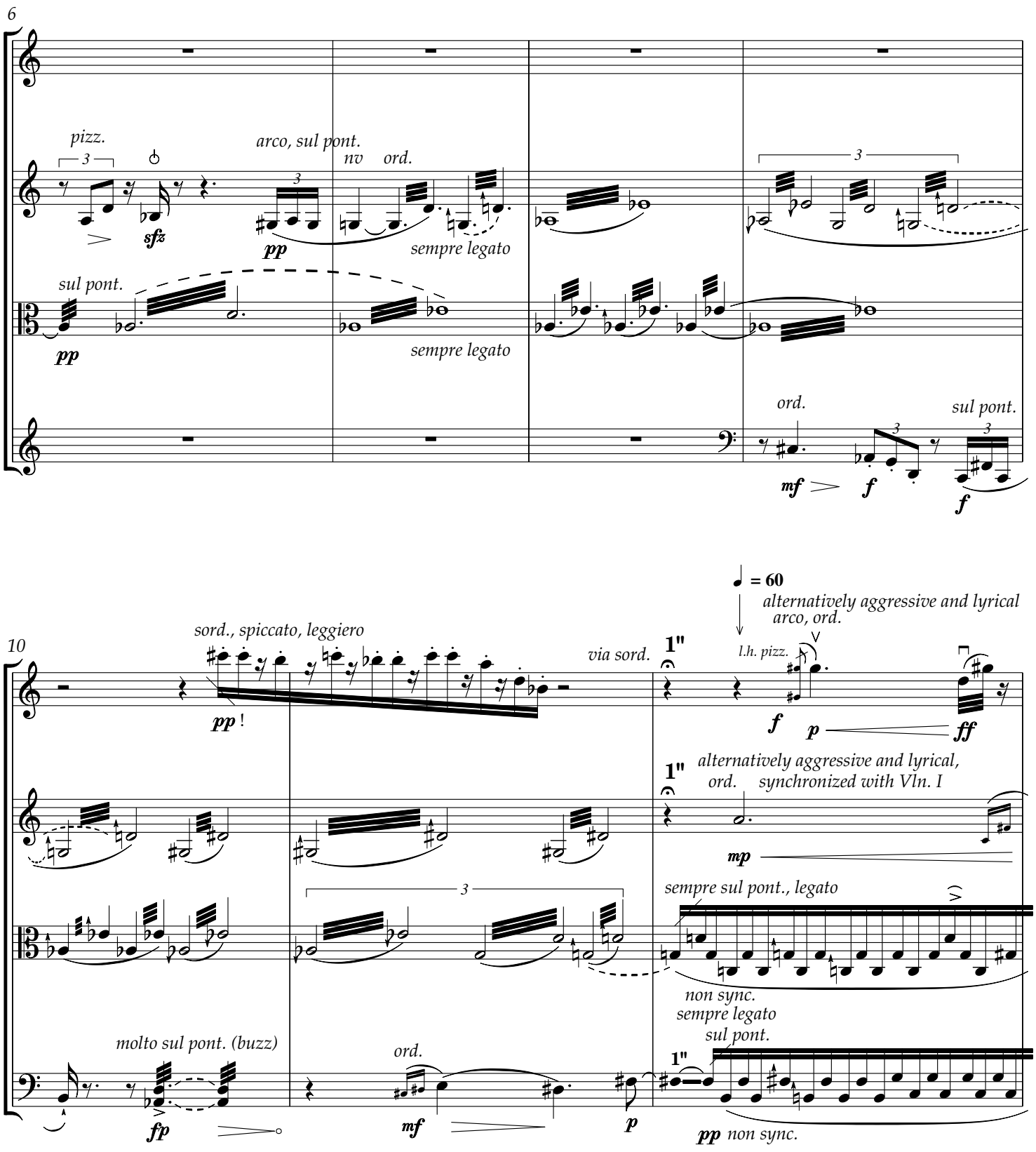

♩ = 60
2"
gliss.
gliss.
sul pont., molto legato
mp
pp
sul pont., molto legato
1"
pp
sul pont., molto legato
2"
pp
sul pont., molto legato
1"
pp

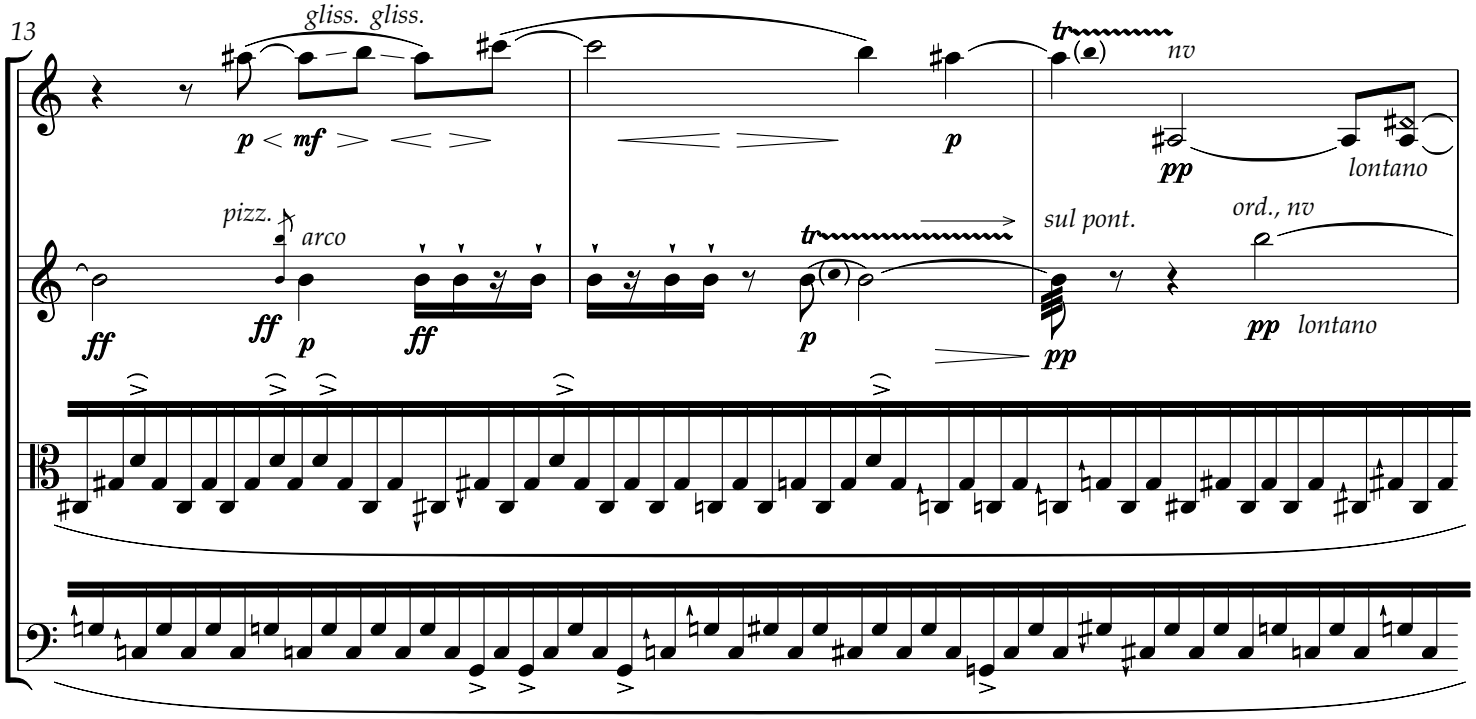

1"
♩ = 60
ord.
mf
sempre molto legato

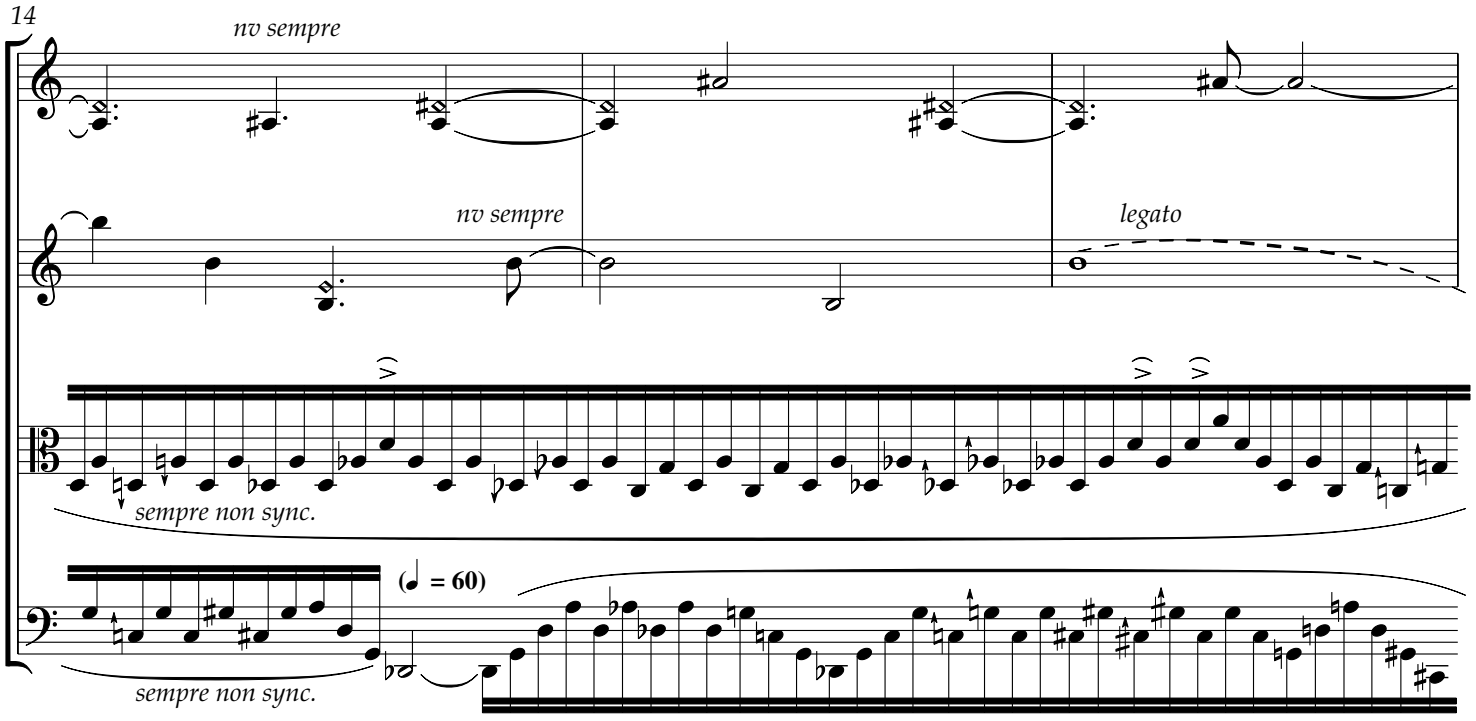

sul pont., molto legato
1"
pp
♩ = 60
ord.
gliss.
sul pont.
f
pp molto legato
♩ = ±60, rubato
ord.
tr nv
pp
♩ = 60 non rubato
ord.
nv
IV
tr
sempre pp

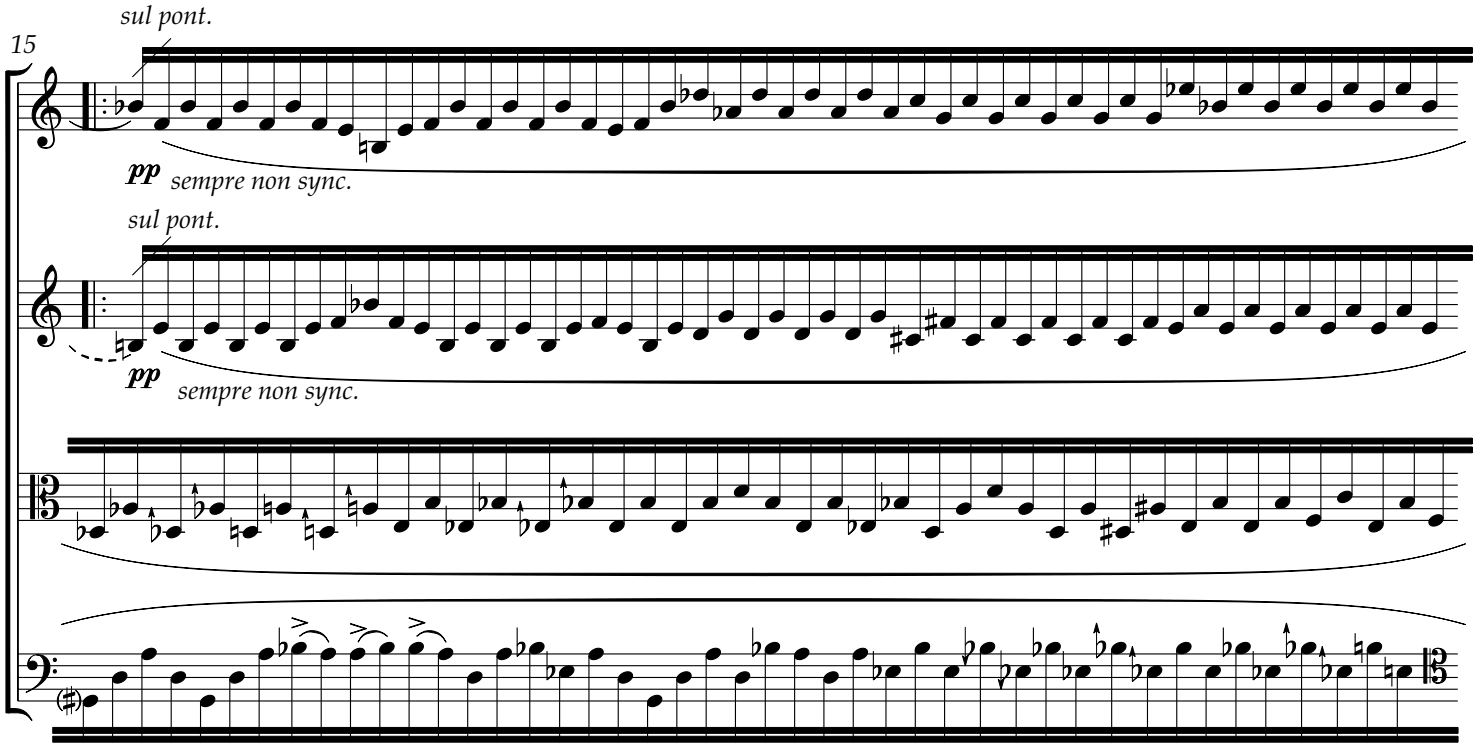

nv., ord.
nv
♩ = ±60, rubato
III
nv, ord.
sempre pp

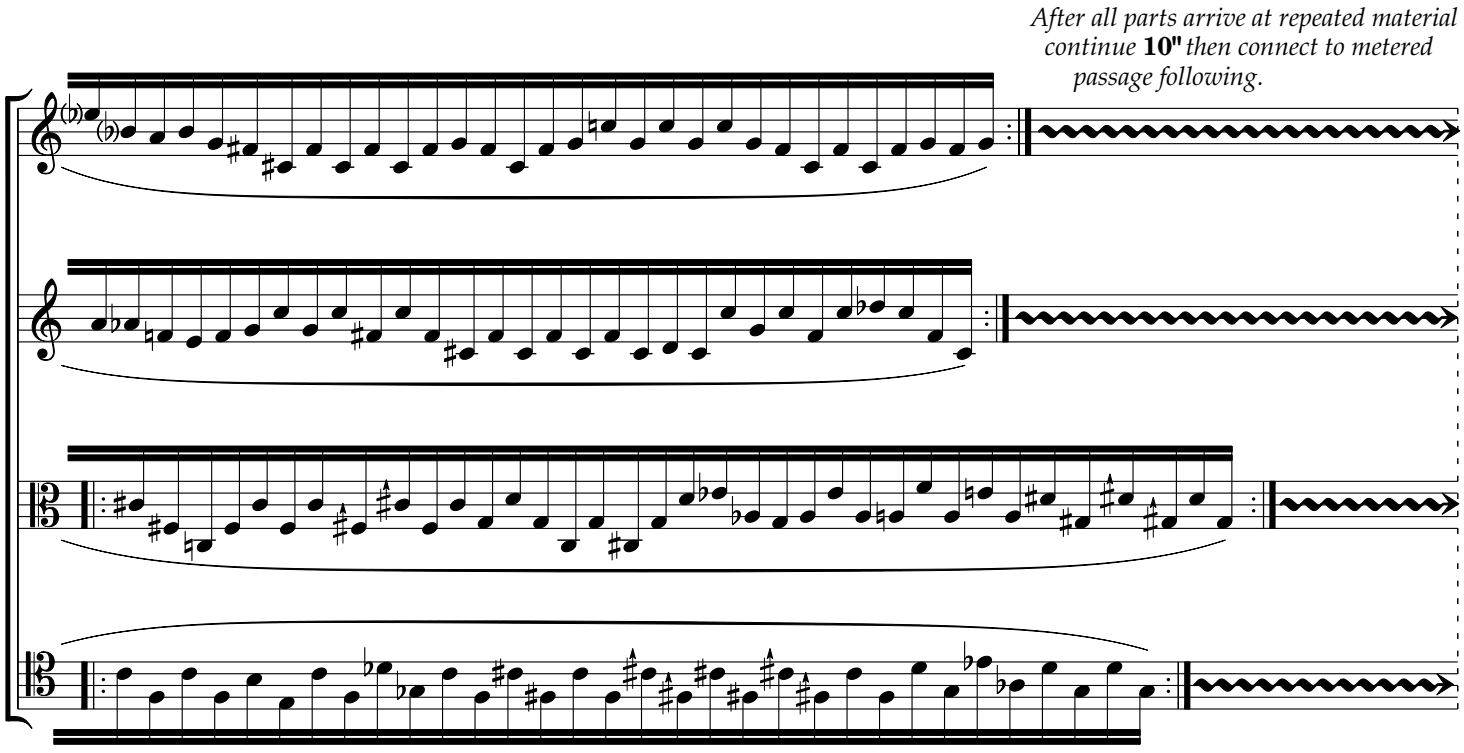

as before, after 10" tutti, entrance cued by Vln. I
separate bows, harsh
♩ = 50
10"
3
pp
molto
ff
ord.
mf
gliss.
to pont.

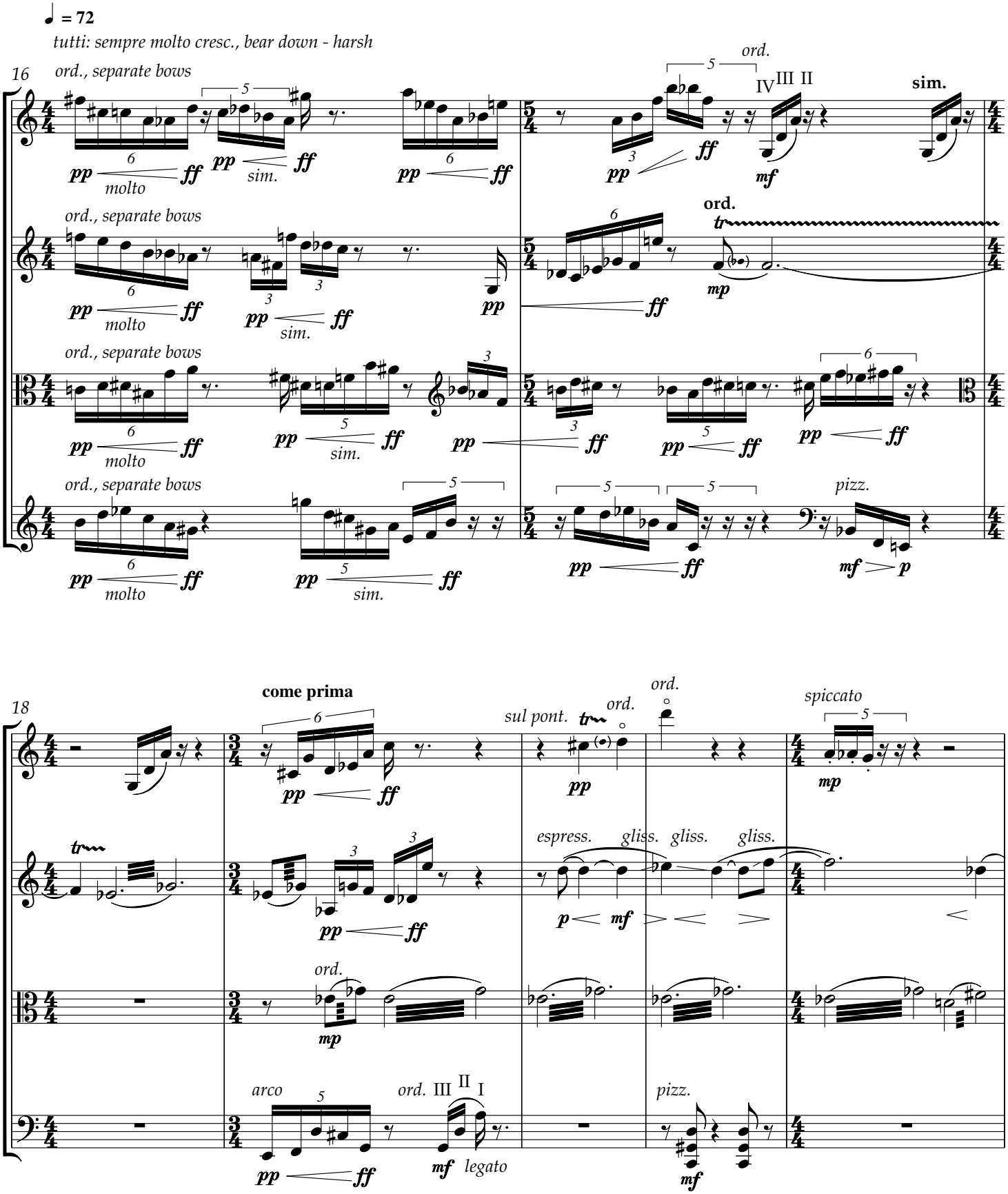

6
pizz.
arco, sul pont.
nv
ord.
sfz
pp
sempre legato
sul pont.
pp
sempre legato
ord.
sul pont.
mf
f
f
10
sord., spiccato, leggiero
pp !
via sord.
1"
= 60
alternatively aggressive and lyrical
arco, ord.
l.h. pizz.
f
p
ff
1"
alternatively aggressive and lyrical,
ord.
synchronized with Vln. I
mp
sempre sul pont., legato
non sync.
sempre legato
sul pont.
molto sul pont. (buzz)
fp
ord.
mf
p
1"
pp
non sync.

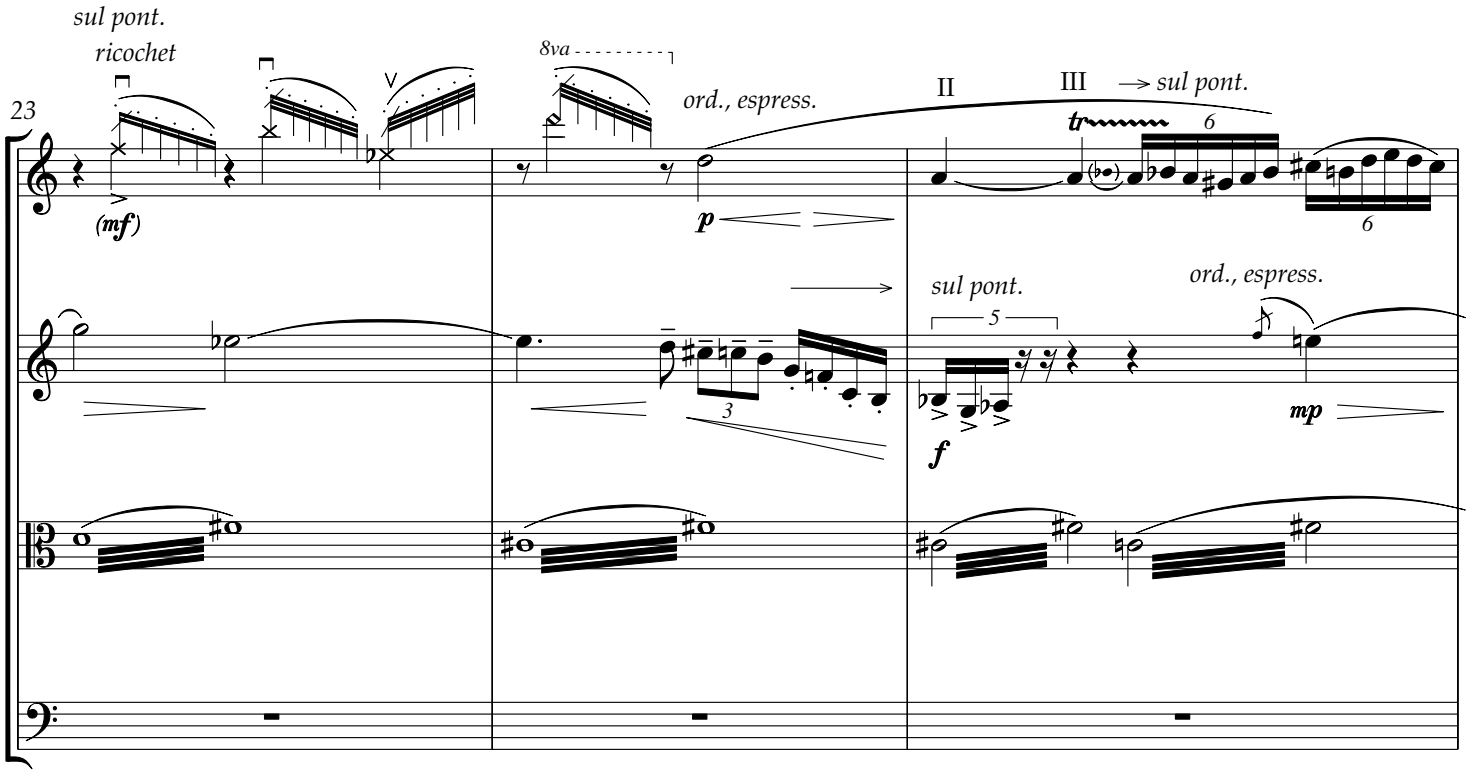

13
gliss. gliss.
p < mf > < >
p
tr
nv
pp
lontano
pizz.
arco
ff
ff
p
ff
tr
p
sul pont.
ord., nv
pp
pp
lontano

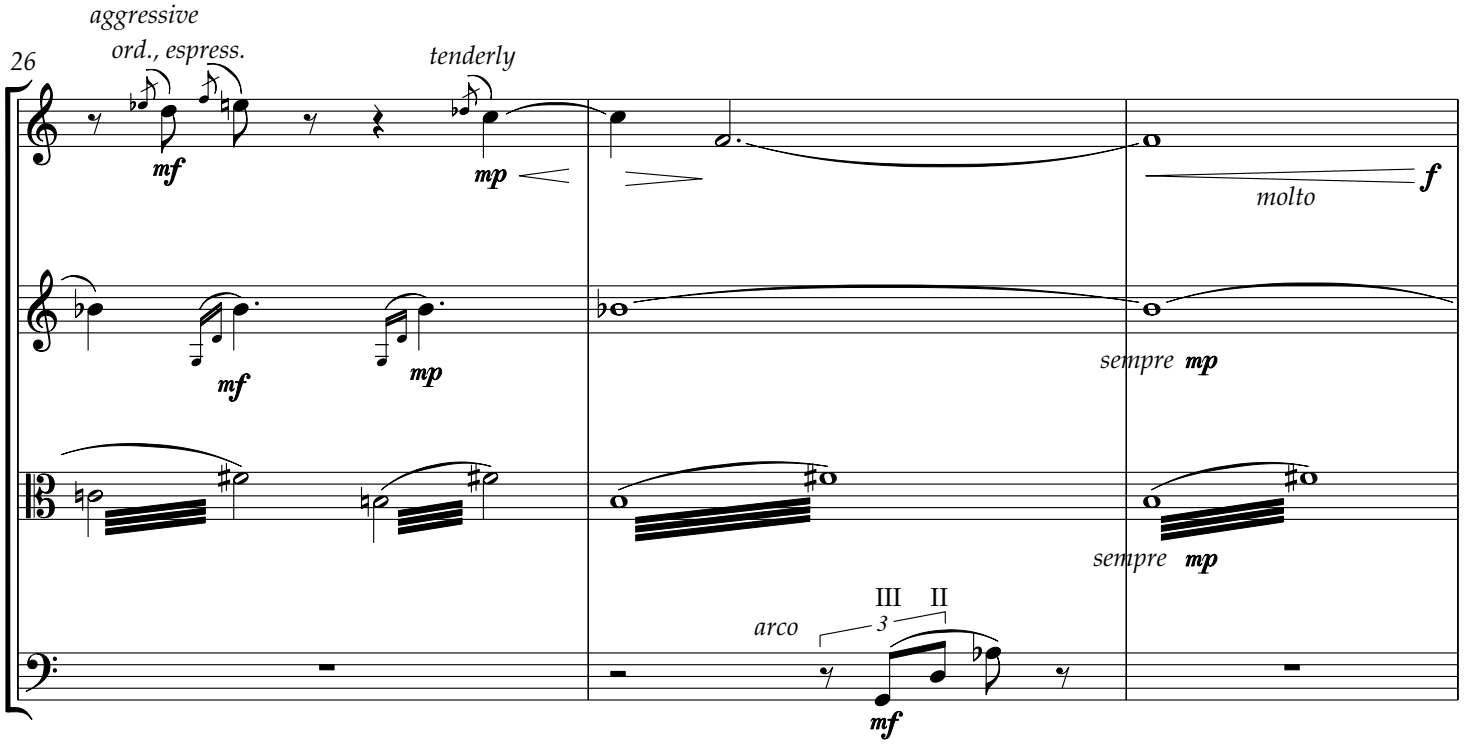

14
nv sempre
nv sempre
legato
sempre non sync.
(♩ = 60)
sempre non sync.

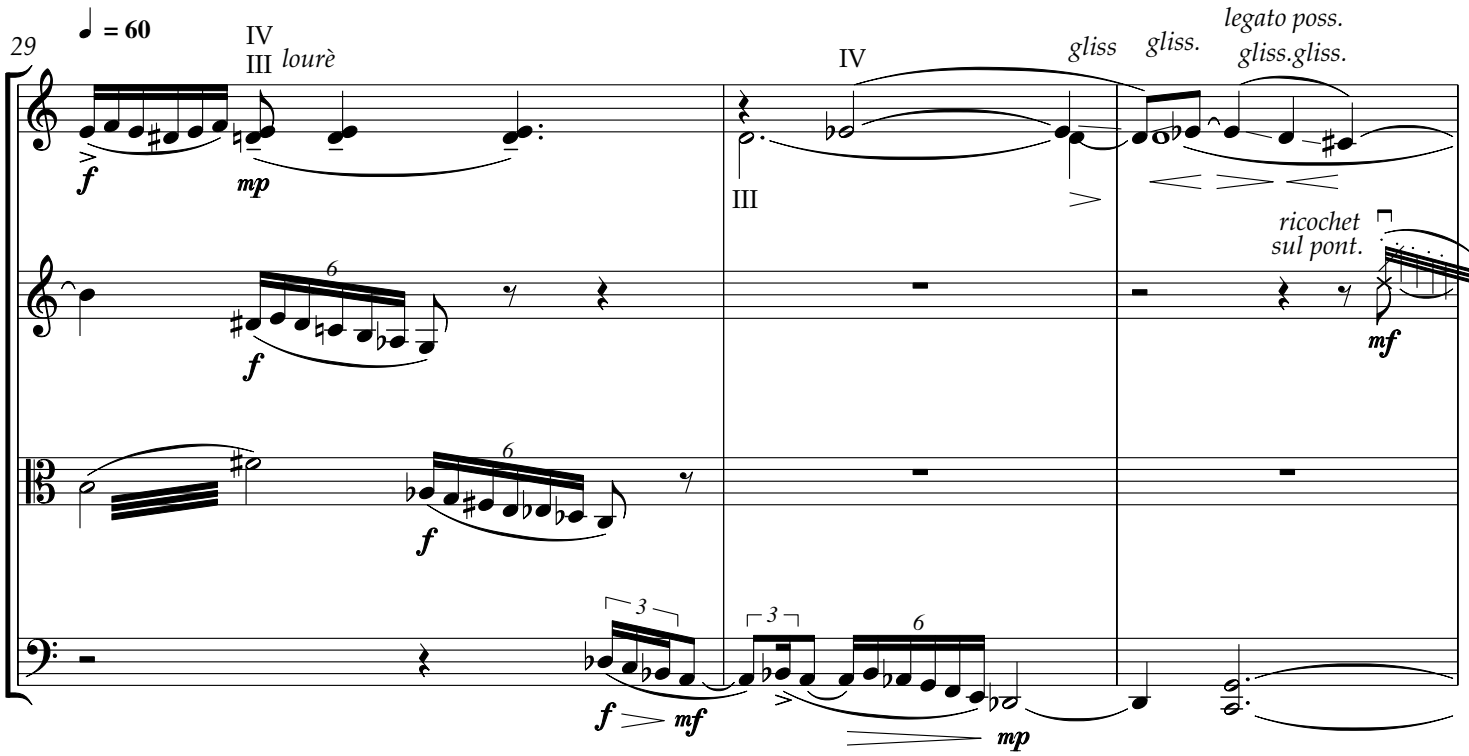

15
sul pont.
pp
sempre non sync.
sul pont.
pp
sempre non sync.

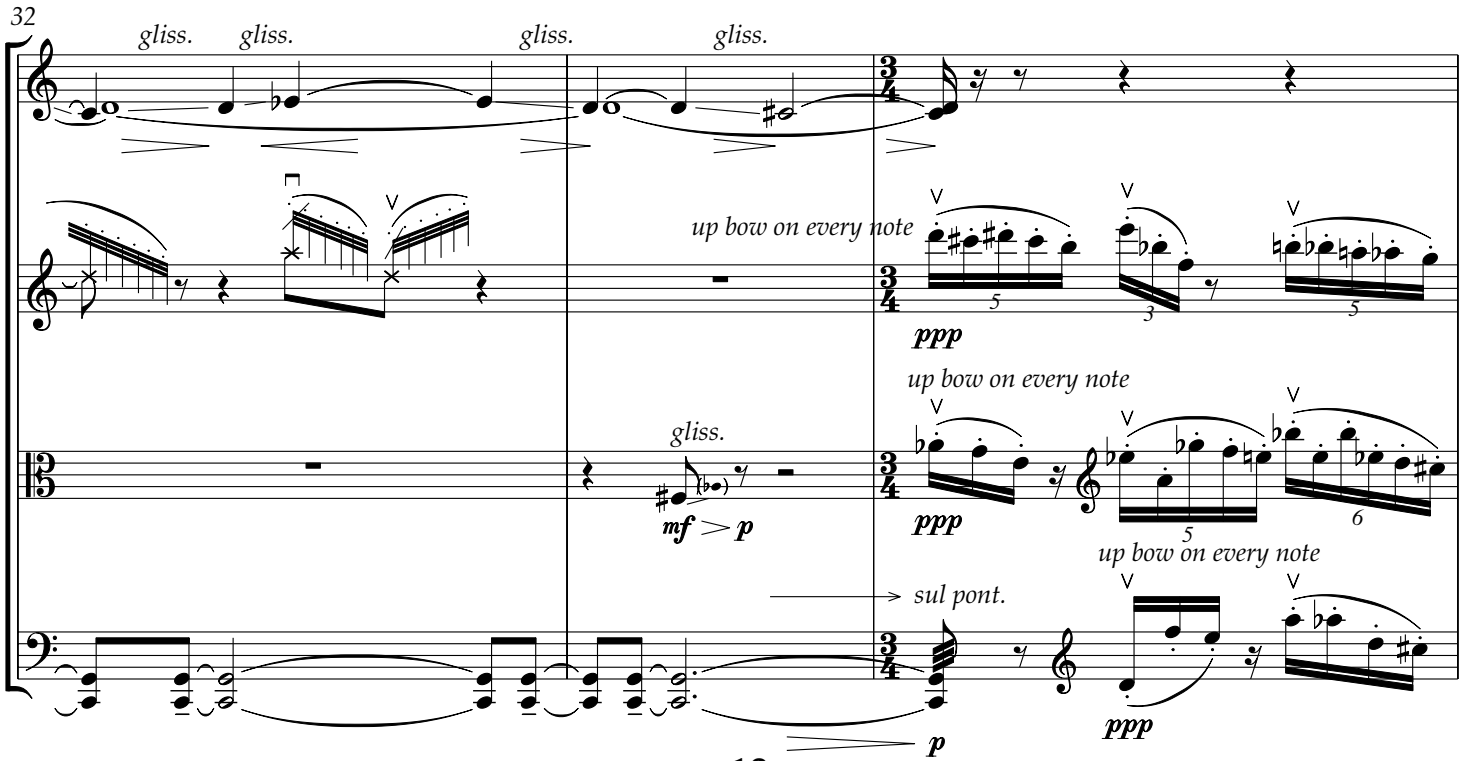

After all parts arrive at repeated material continue **10"** then connect to metered passage following.

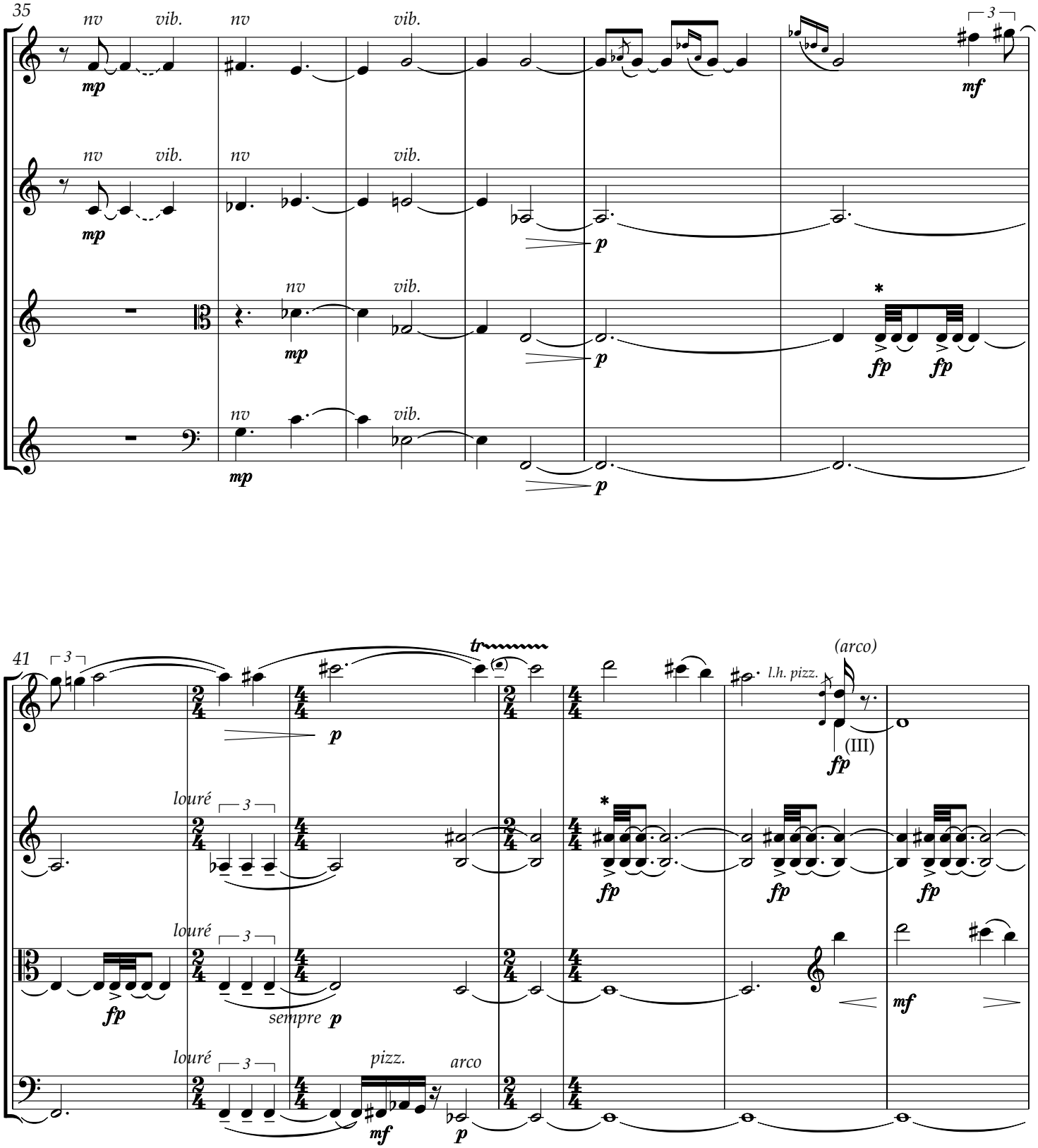

♩ = 72
tutti: sempre molto cresc., bear down - harsh
16
ord., separate bows
molto
sim.
ord.
IV III II
sim.
ord.
pizz.
18
come prima
sul pont.
ord.
spiccato
espress.
gliss.
arco
ord. III II I
legato
pizz.


sul pont.
ricochet
23
8va
ord., espress.
II
III
→ sul pont.
(mf)
p
tr
6
6
sul pont.
ord., espress.
5
3
f
mp

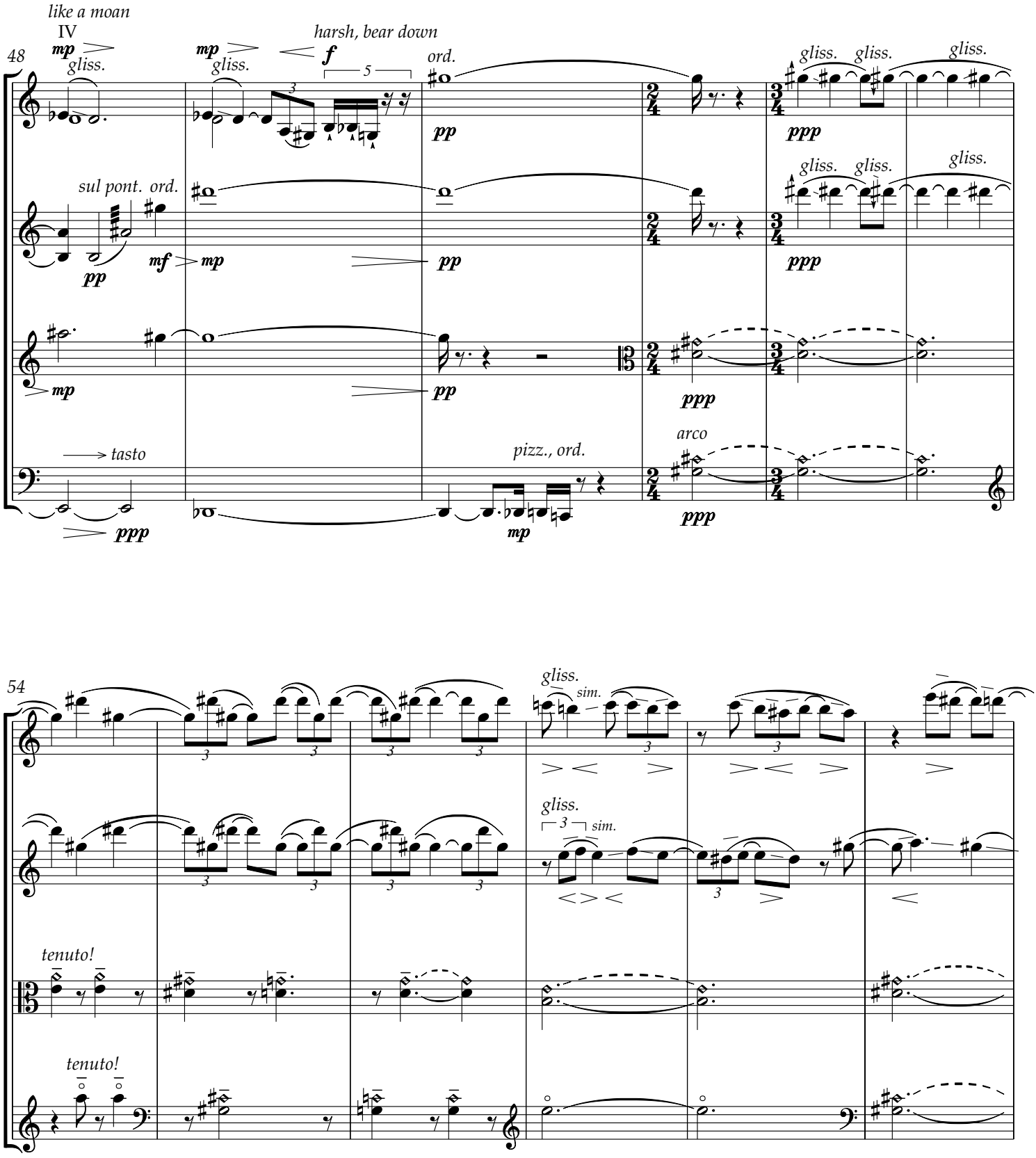

aggressive
ord., espress.
26
tenderly
mf
mp
f
molto
mf
mp
sempre mp
sempre mp
III II
arco
3
mf

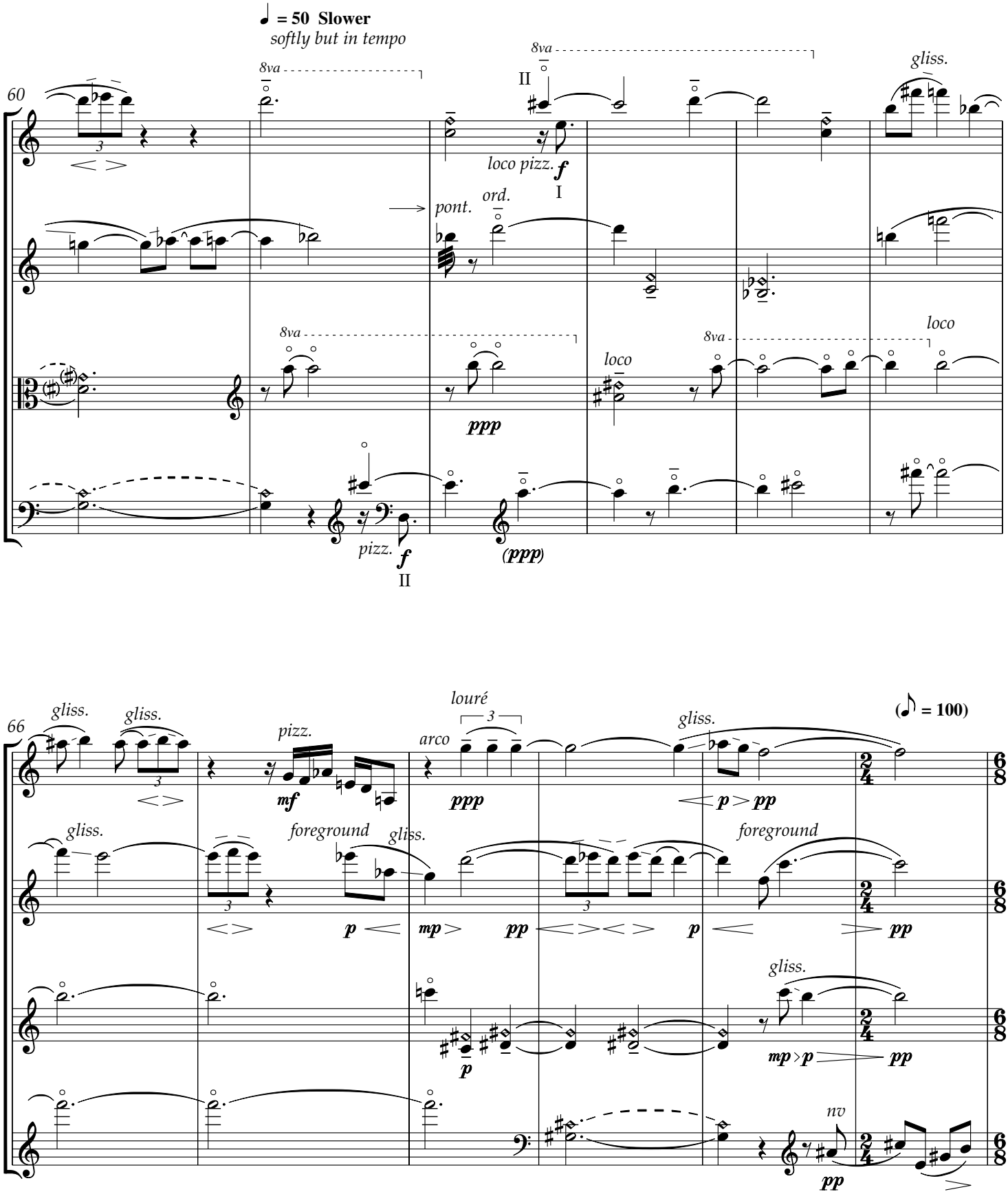

29
♩ = 60
IV
III
lourè
IV
III
gliss
gliss.
legato poss.
gliss.gliss.
ricochet
sul pont.
f
mp
mf
p

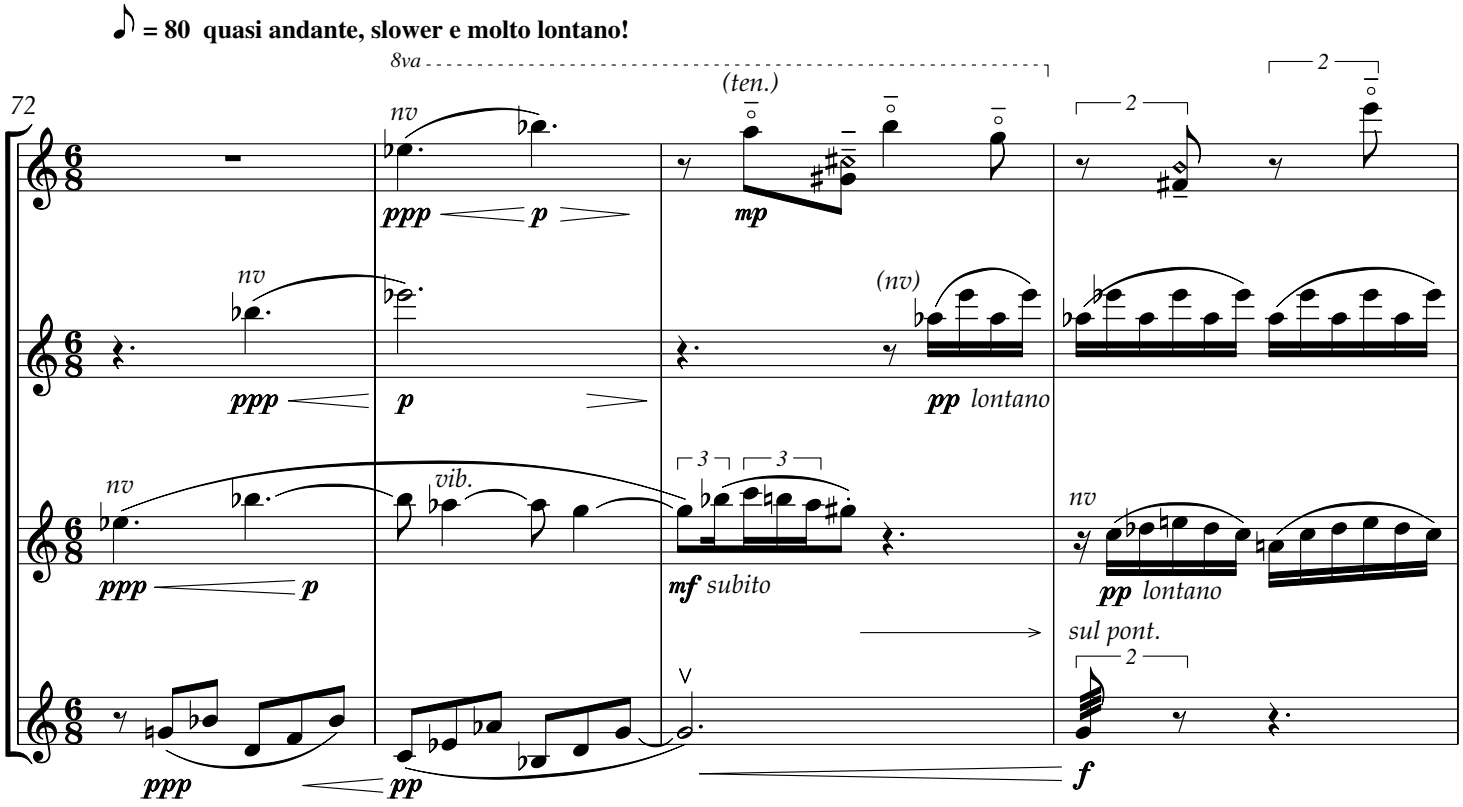

32
gliss.
gliss.
gliss.
gliss.
up bow on every note
ppp
up bow on every note
gliss.
mf
p
up bow on every note
sul pont.
ppp
p

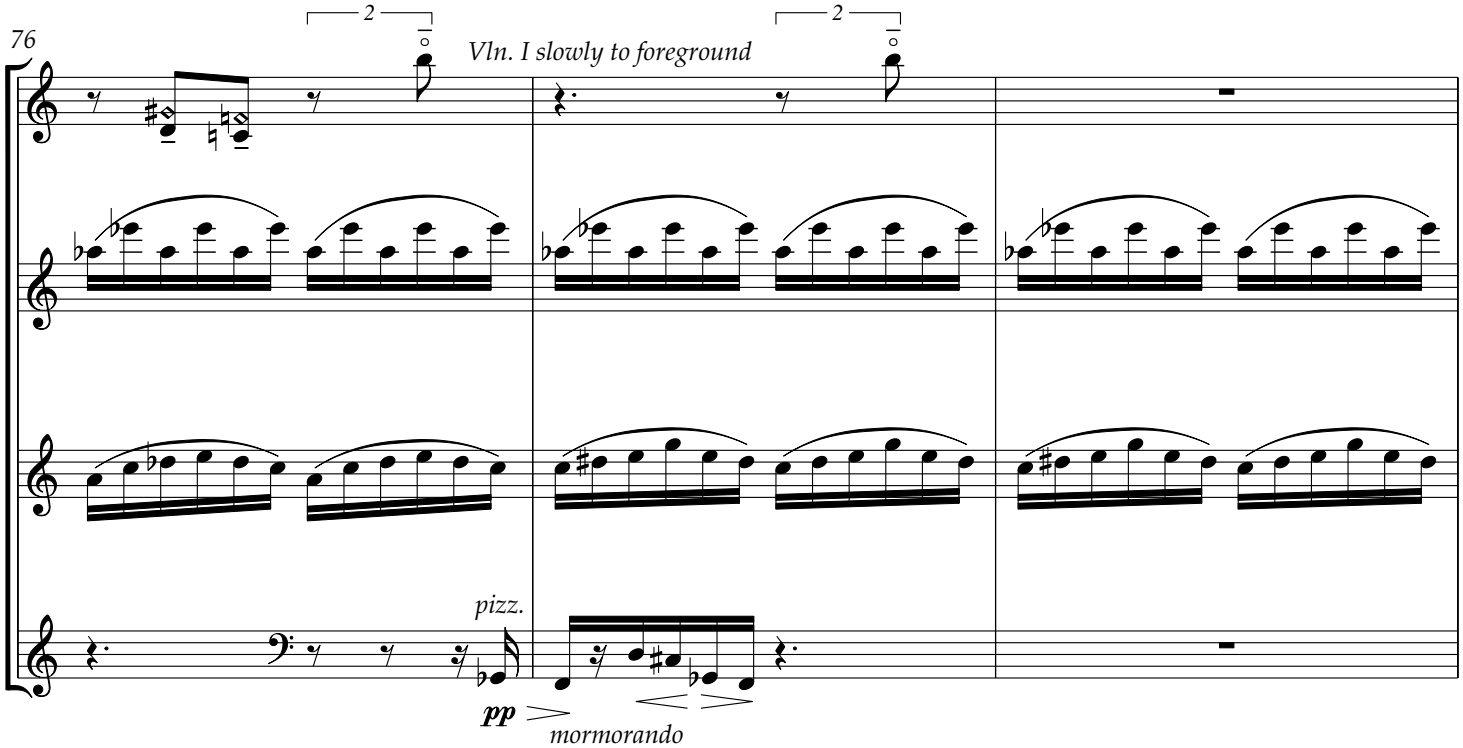


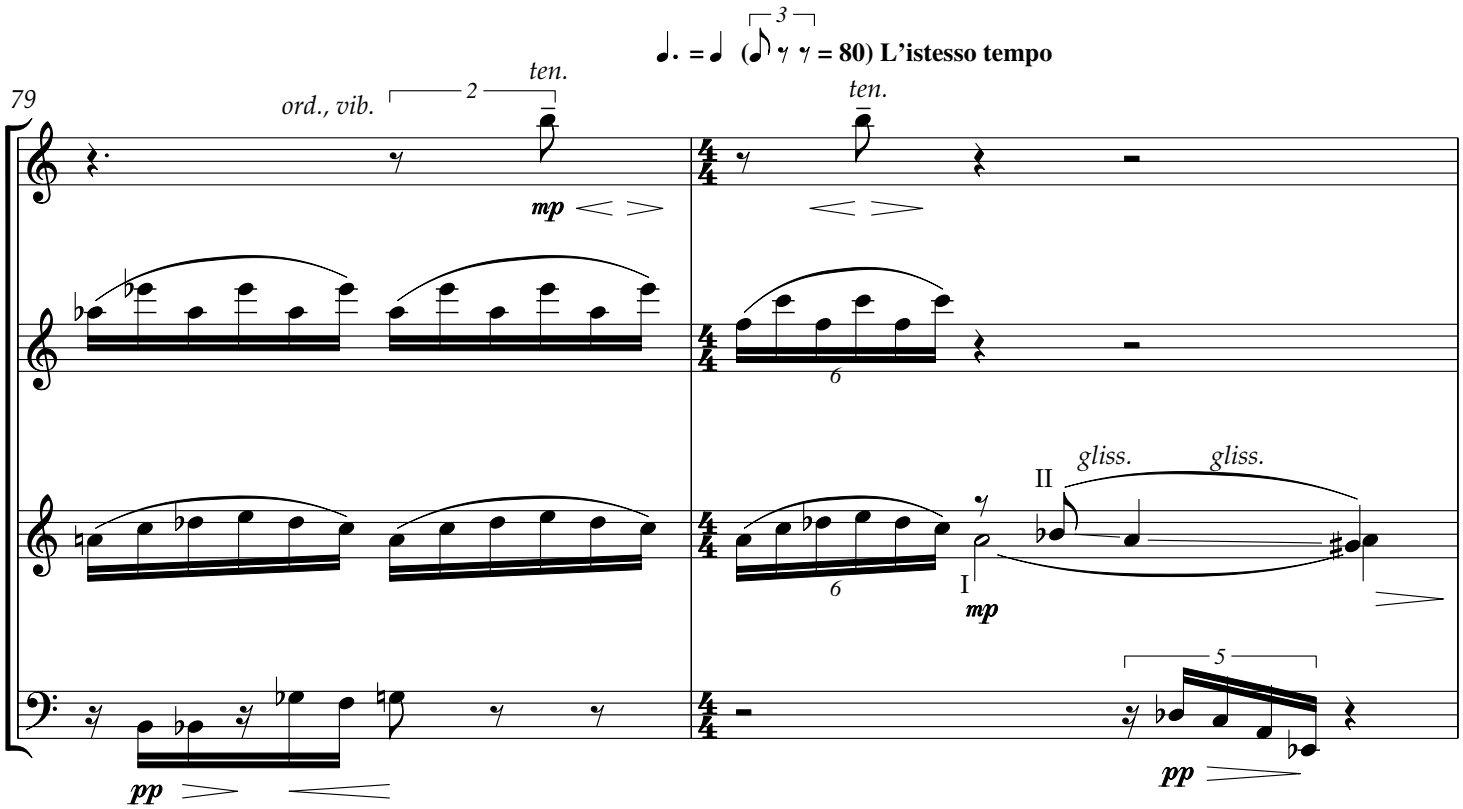
*accents down bow, very loud, and with heavy bow pressure (as much noise as pitch)

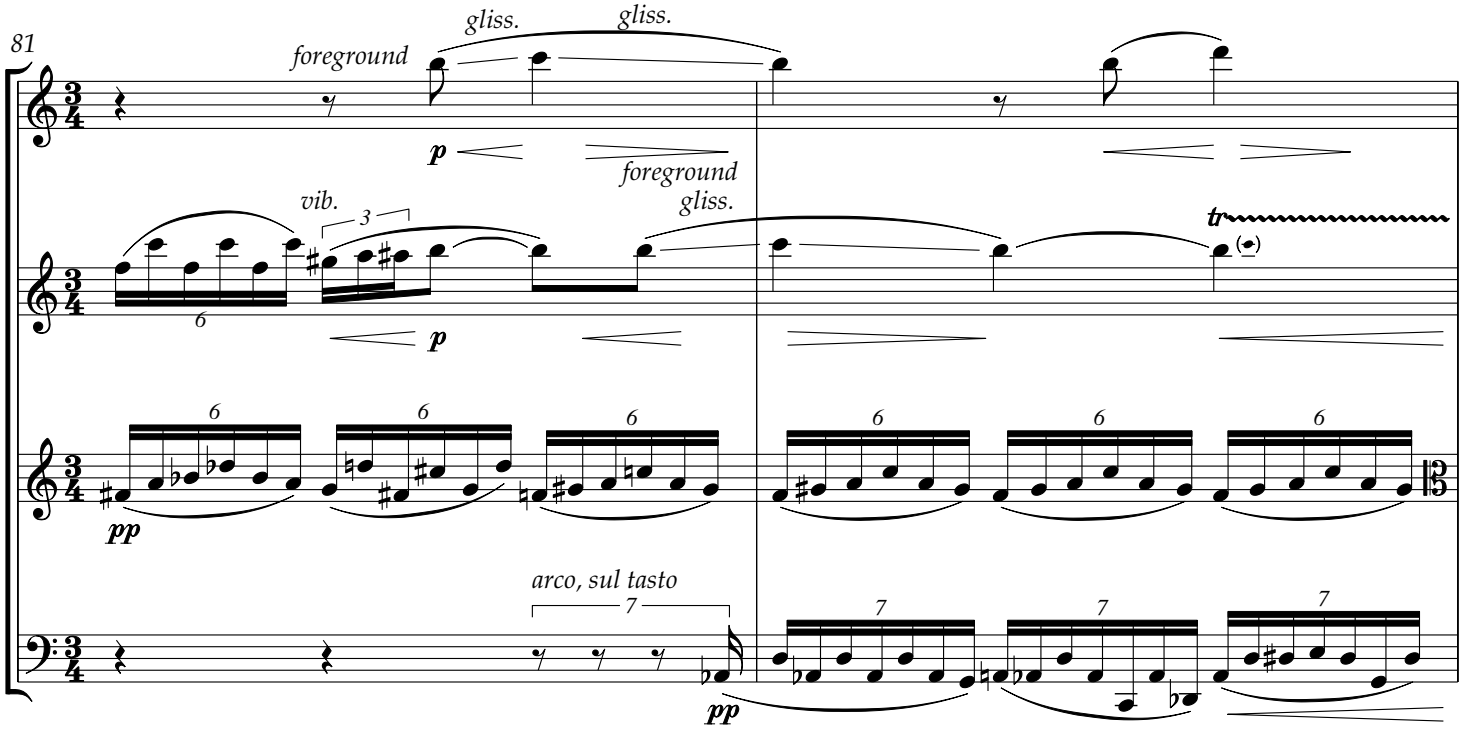

like a moan
IV
48
mp
gliss.
mp
gliss.
harsh, bear down
f
5
ord.
pp
gliss.
gliss.
gliss.
ppp
sul pont.
ord.
pp
mf
mp
pp
gliss.
gliss.
gliss.
ppp
mp
pp
ppp
tasto
ppp
pizz., ord.
mp
arco
ppp
54
gliss.
sim.
gliss.
3
sim.
tenuto!
tenuto!

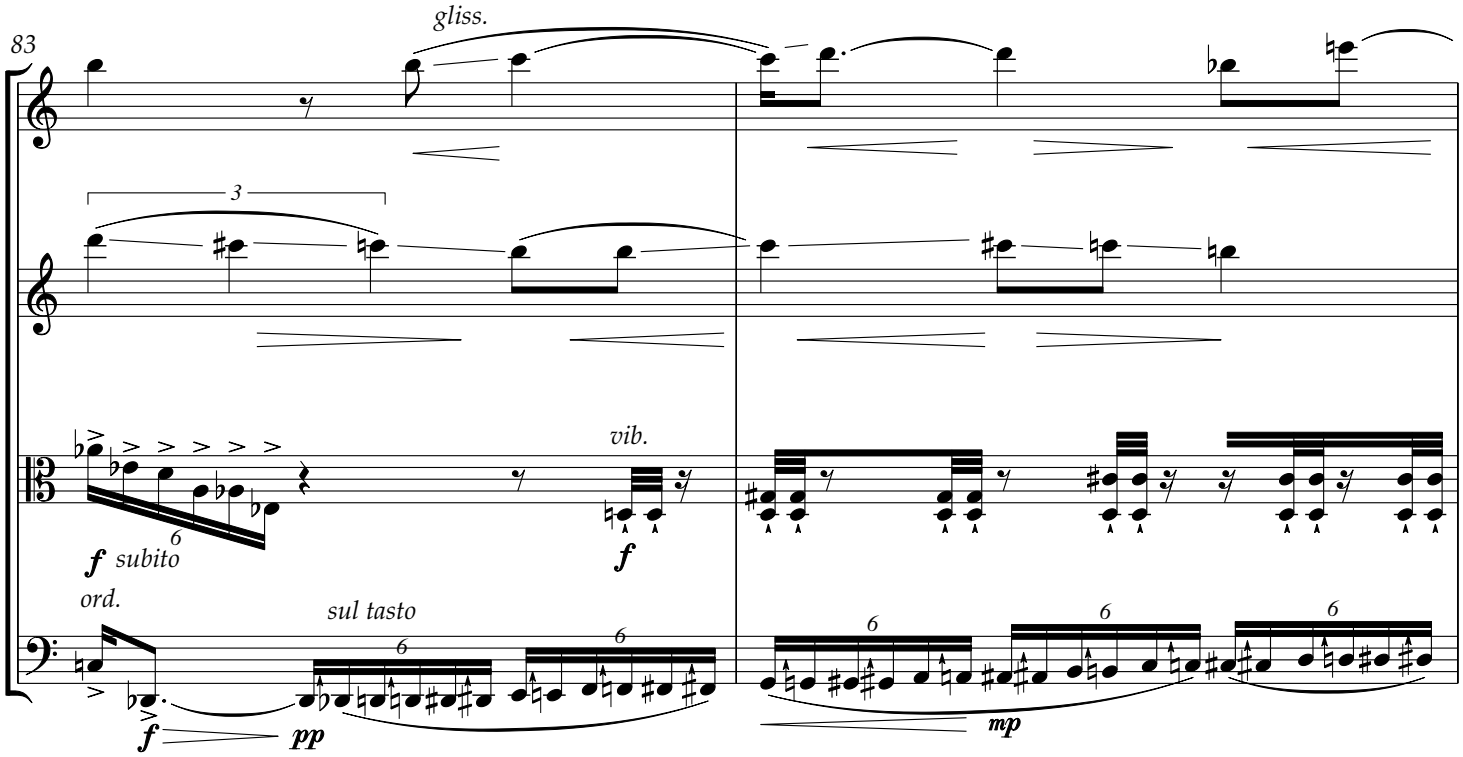

♩ = 50 Slower
softly but in tempo
60
8va
II
loco pizz.
f
I
gliss.
pont.
ord.
ppp
loco
pizz.
(ppp)
66
gliss.
pizz.
mf
louré
arco
ppp
p
pp
(♪ = 100)
foreground
mp
nv

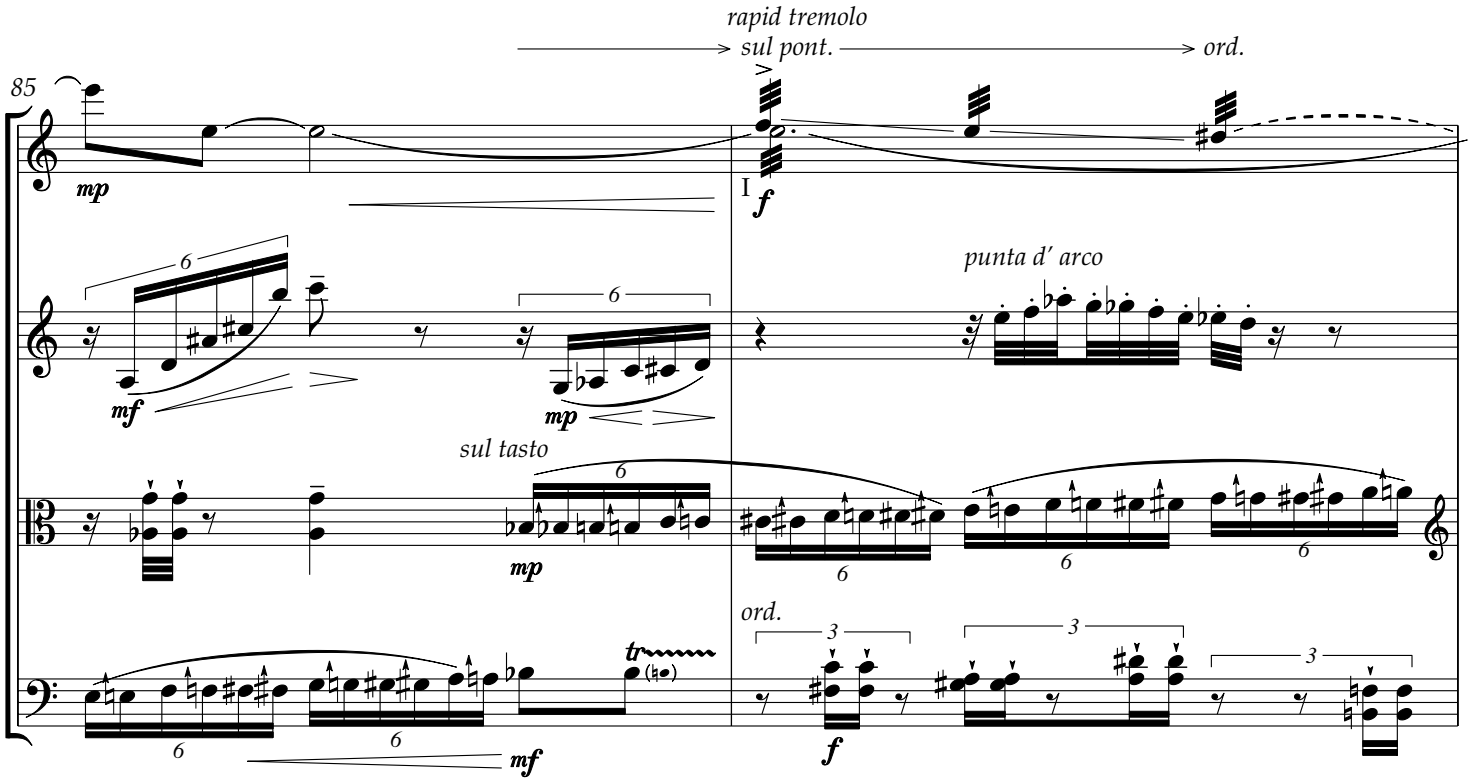

♪ = 80 quasi andante, slower e molto lontano!
72
8va
(ten.)
nv
ppp
p
mp
(nv)
pp lontano
vib.
mf subito
sul pont.
f

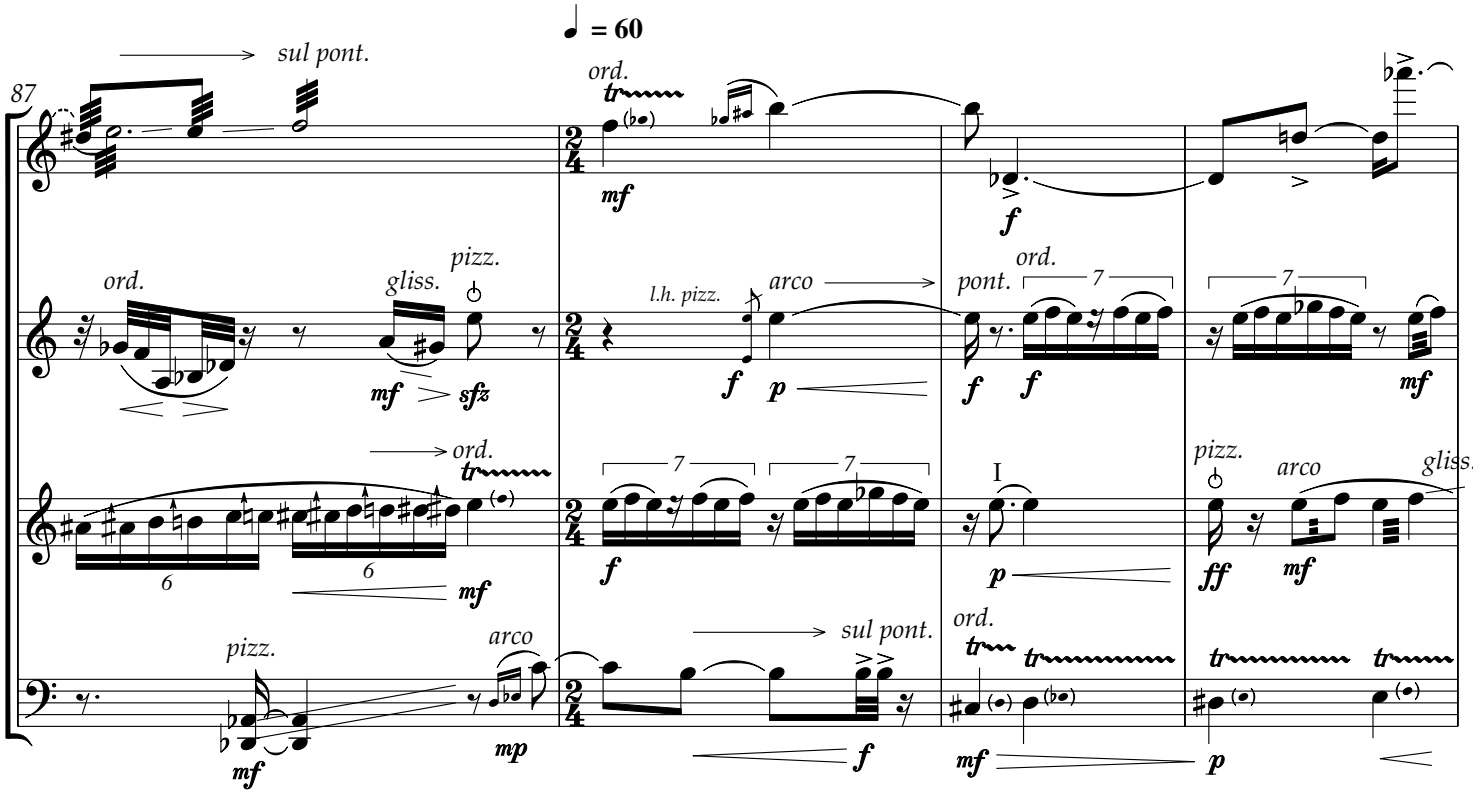

76
Vln. I slowly to foreground
pizz.
pp
mormorando

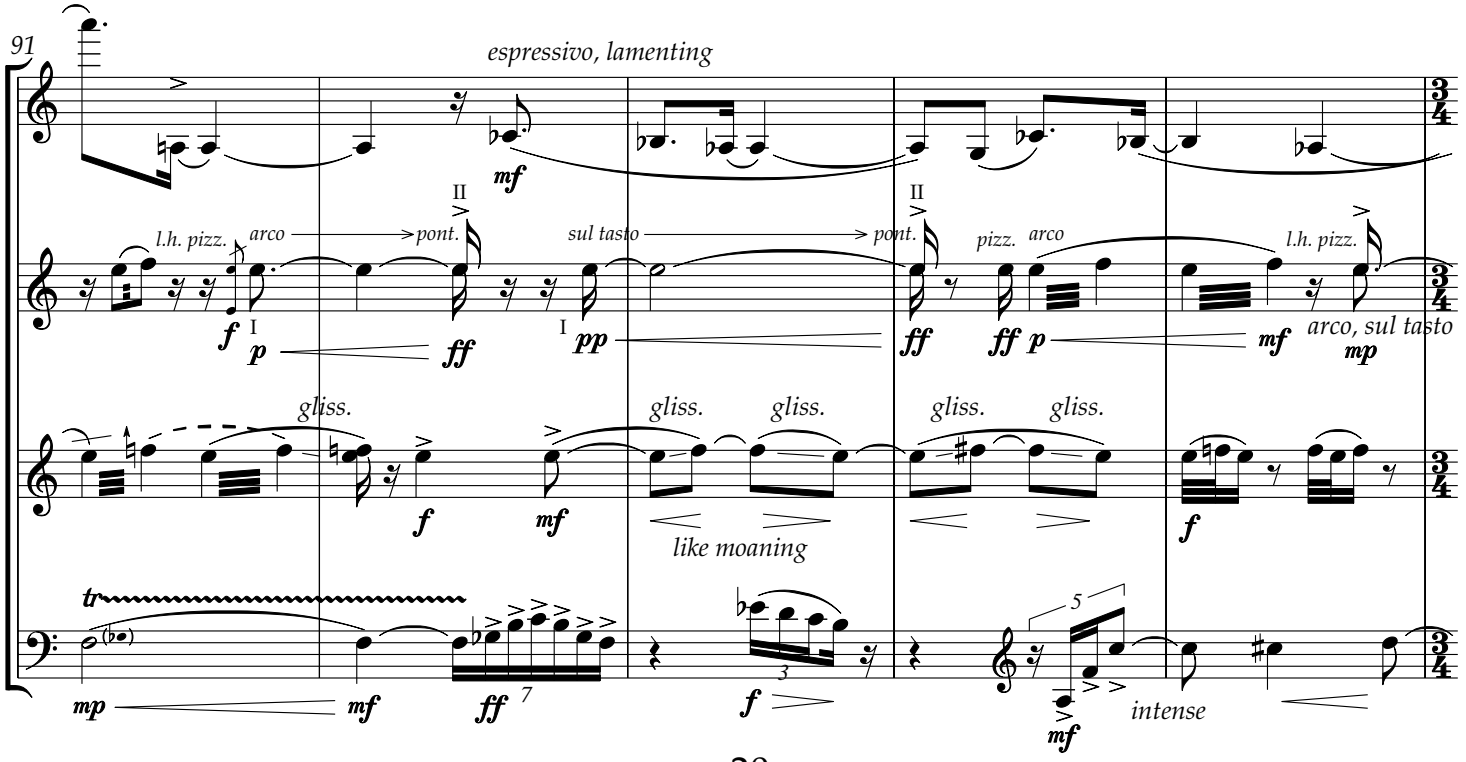

79
ord., vib.
ten.
mp
ten.
gliss.
gliss.
II
I
mp
pp
pp

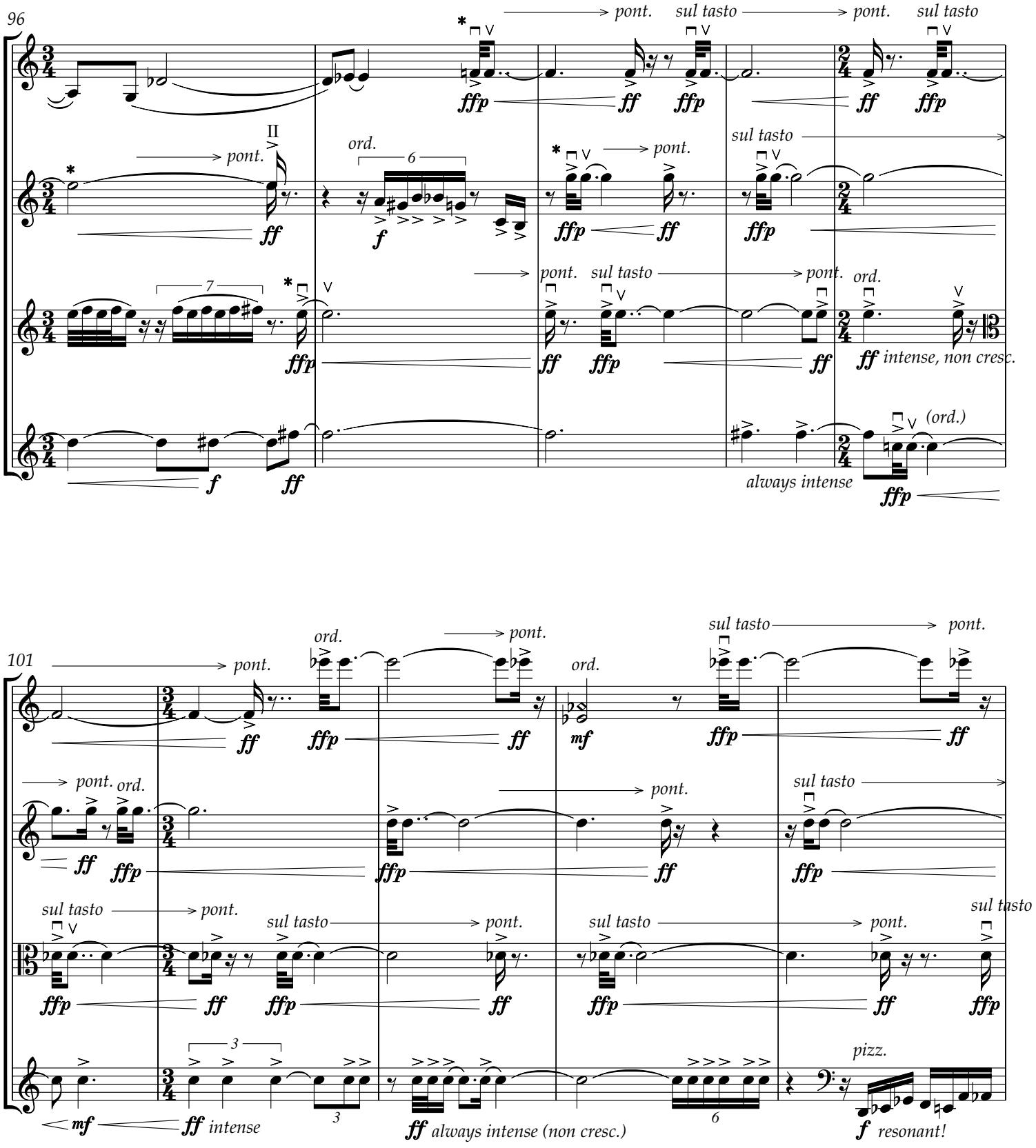

81
foreground
gliss.
gliss.
p
foreground
gliss.
vib.
p
tr
pp
arco, sul tasto
pp


83
gliss.
3
vib.
f subito
f
ord.
sul tasto
6
f
pp
mp

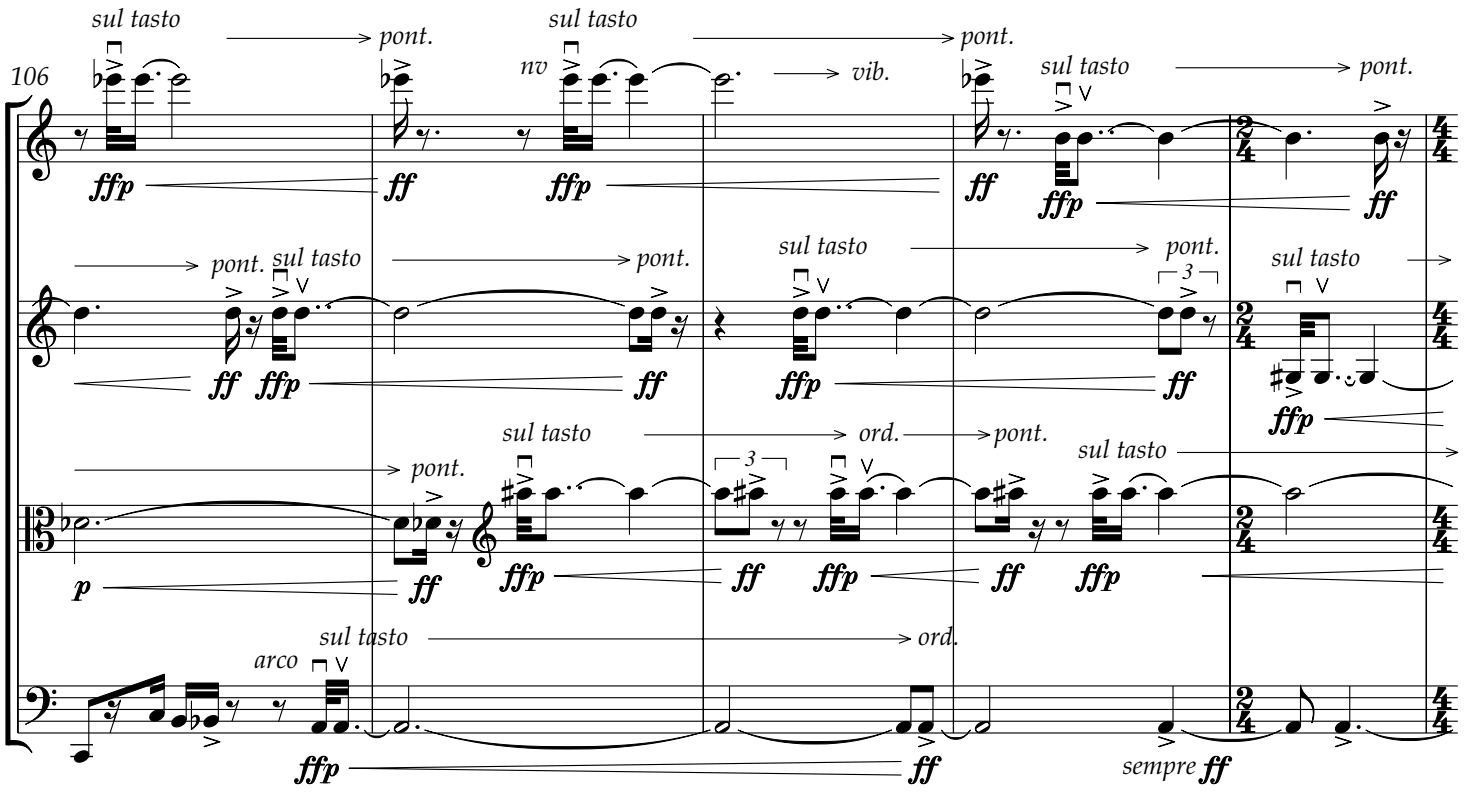

rapid tremolo
sul pont.
ord.
85
mp
I
f
punta d' arco
mf
mp
sul tasto
tr
ord.
3

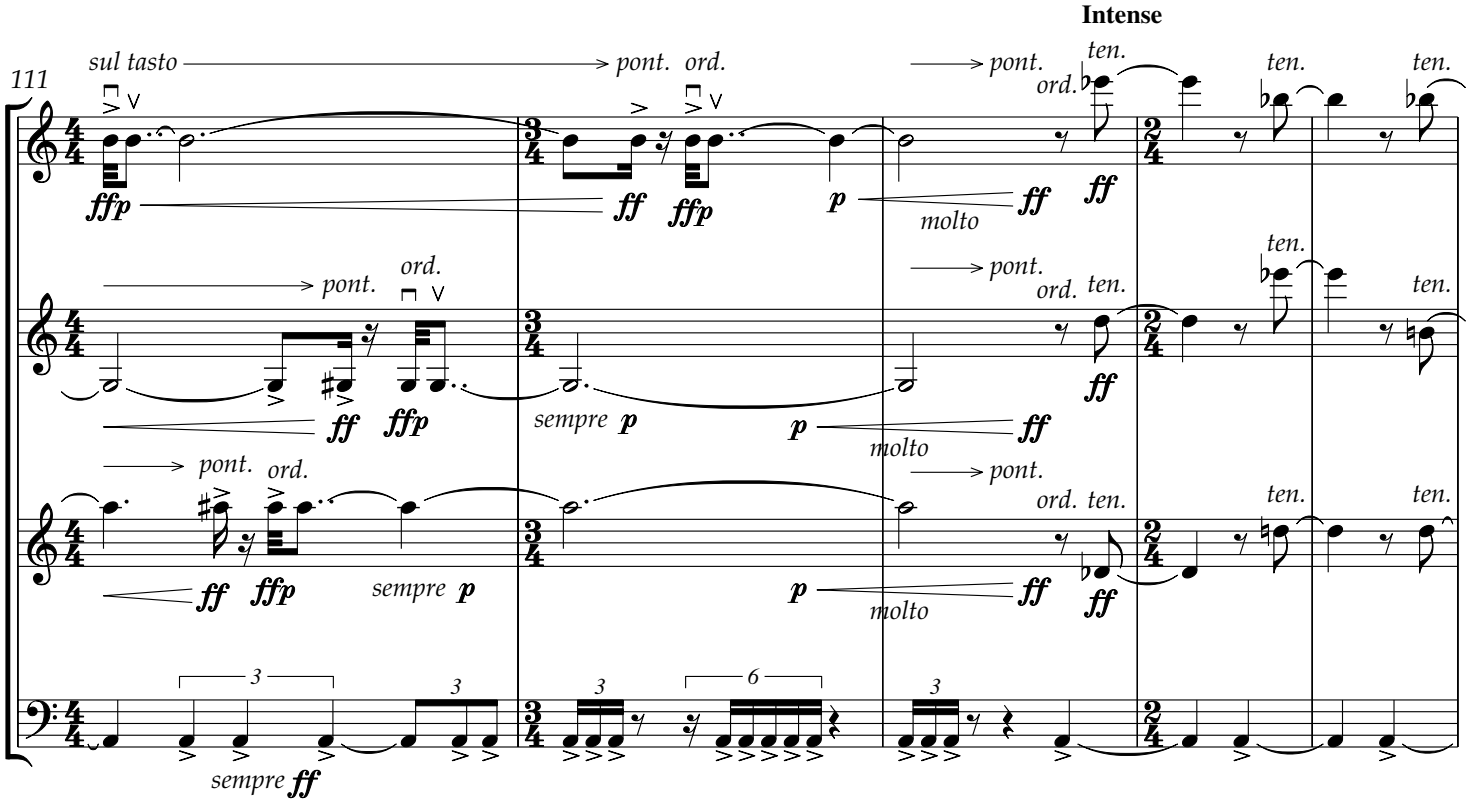

♩ = 60
87
sul pont.
ord.
mf
f
ord.
gliss.
pizz.
mf
sfz
l.h. pizz.
arco
f
p
pont.
ord.
f
f
mf
ord.
mf
f
I
p
pizz.
arco
gliss.
ff
mf
pizz.
mf
arco
mp
sul pont.
f
ord.
mf
p

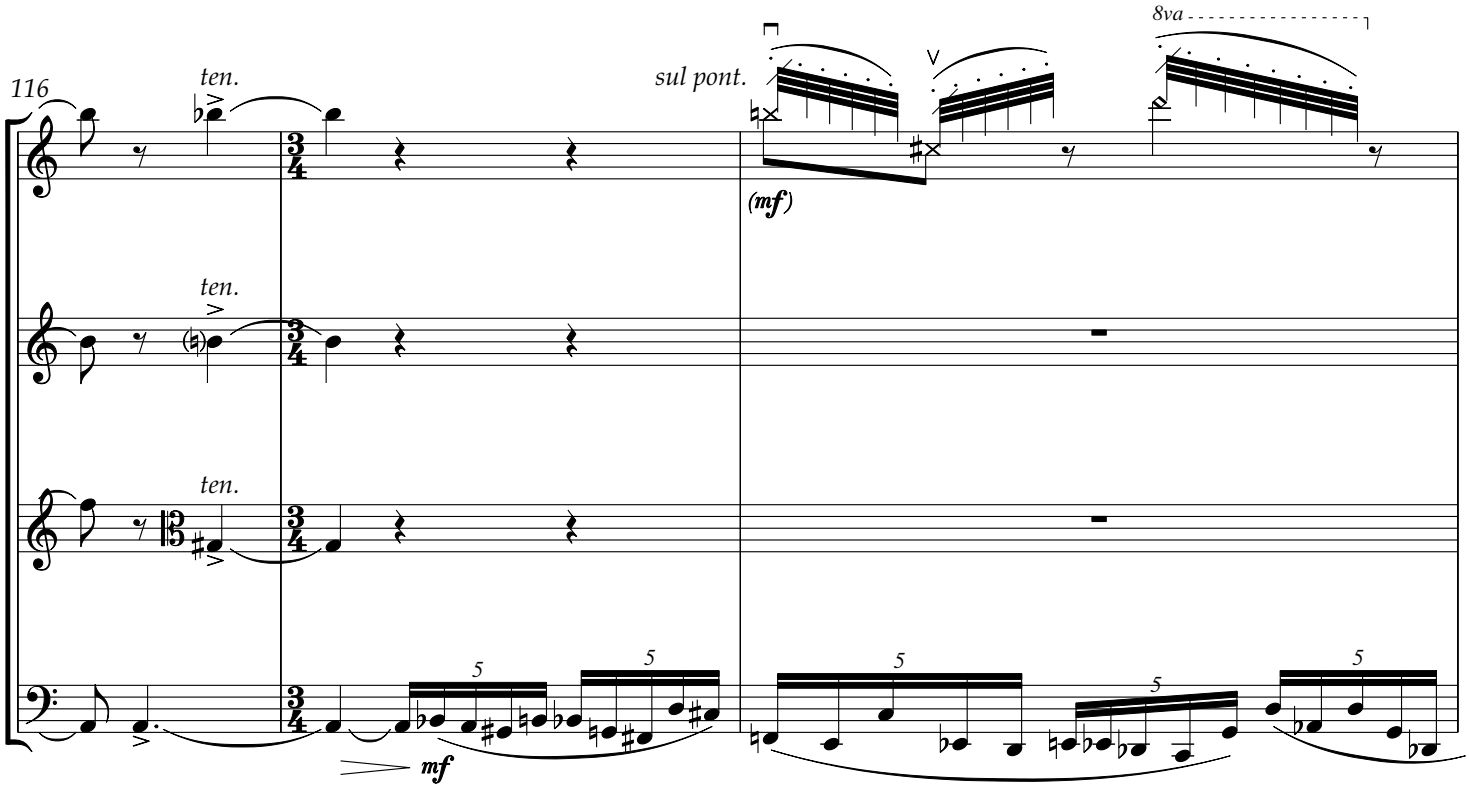

91
espressivo, lamenting
mf
l.h. pizz.
arco
pont.
II
f
I
p
ff
sul tasto
pont.
II
I
pp
ff
pizz.
arco
ff
p
l.h. pizz.
mf
arco, sul tasto
mp
gliss.
f
mf
gliss.
gliss.
like moaning
gliss.
gliss.
f
mp
mf
ff
7
f
3
5
mf
intense

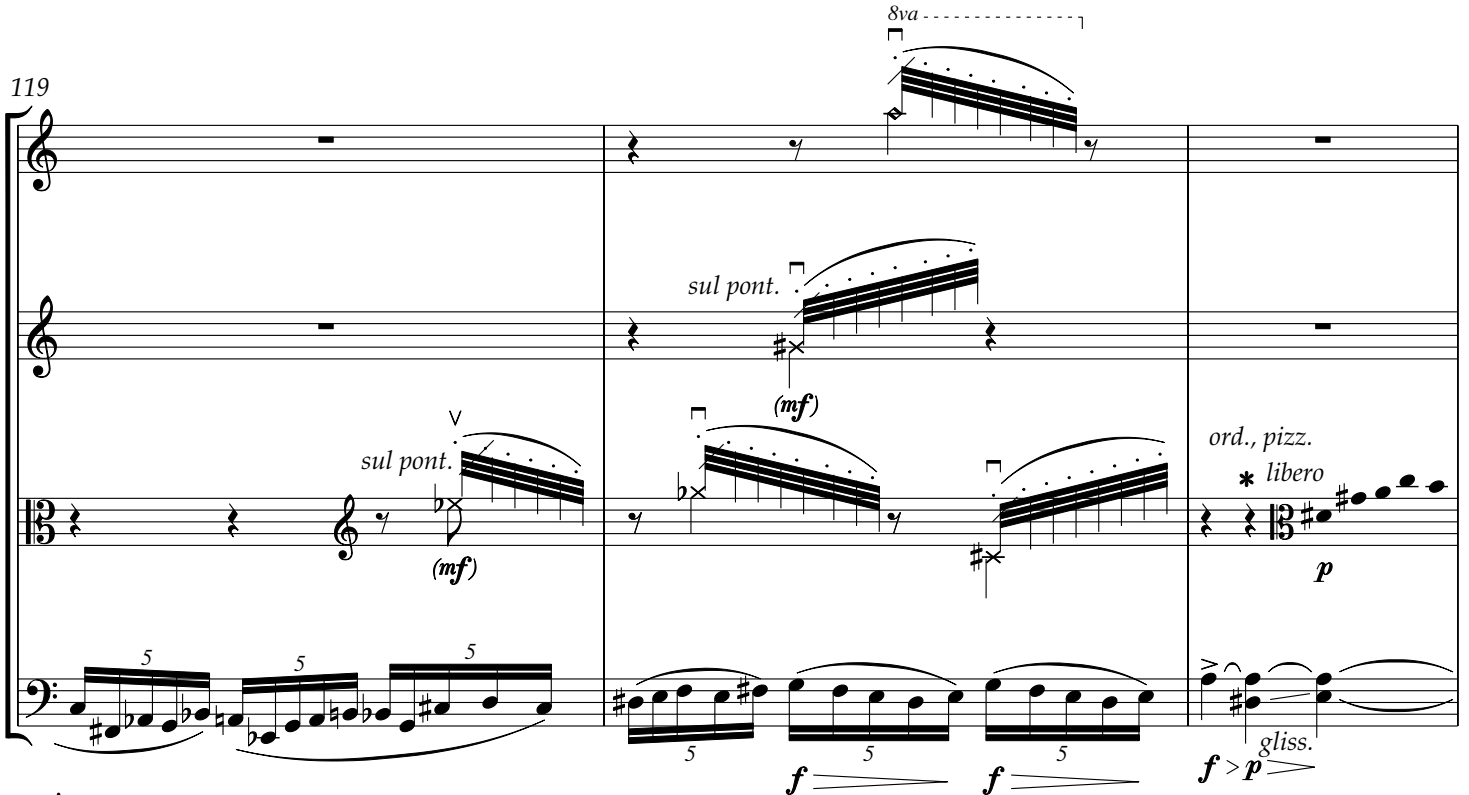


***** *slow bow, bear down, so there is a lot of noise in the sound when you get to the bridge stop the bow* **on** *the string to prevent resonance*

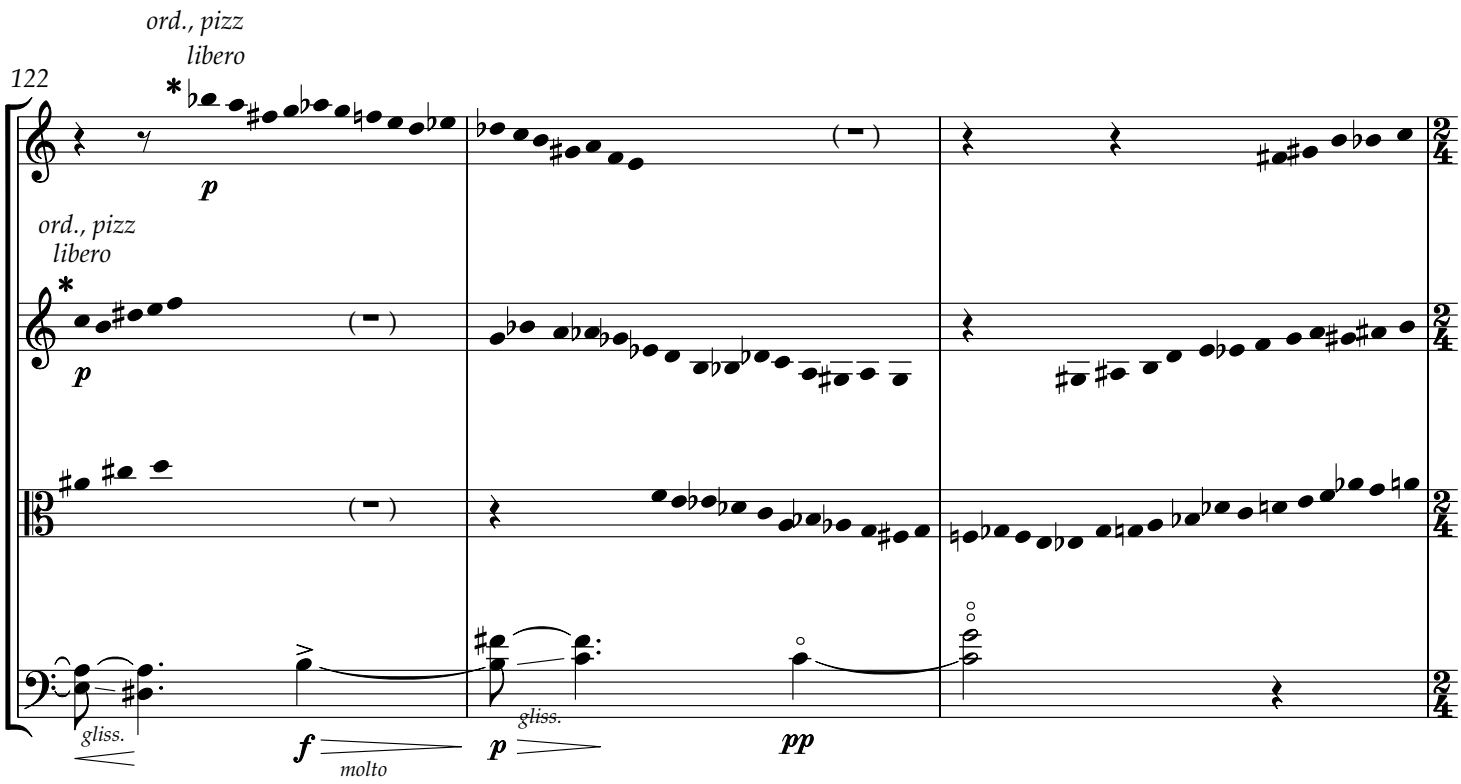

106
sul tasto
pont.
nv
vib.
ffp
ff
sul tasto
pont.
ord.
arco
sempre ff


111
Intense
sul tasto
pont.
ord.
ten.
molto
sempre p
sempre ff

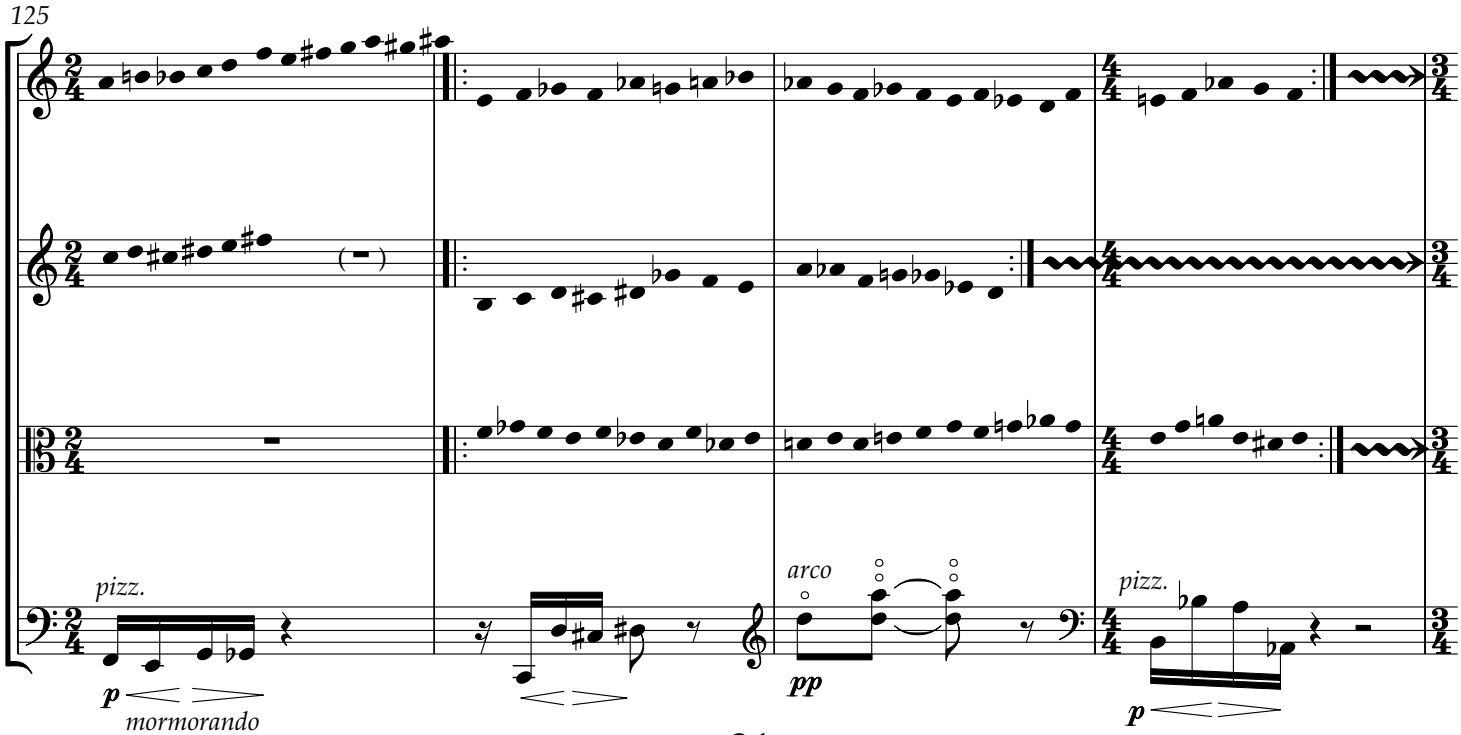


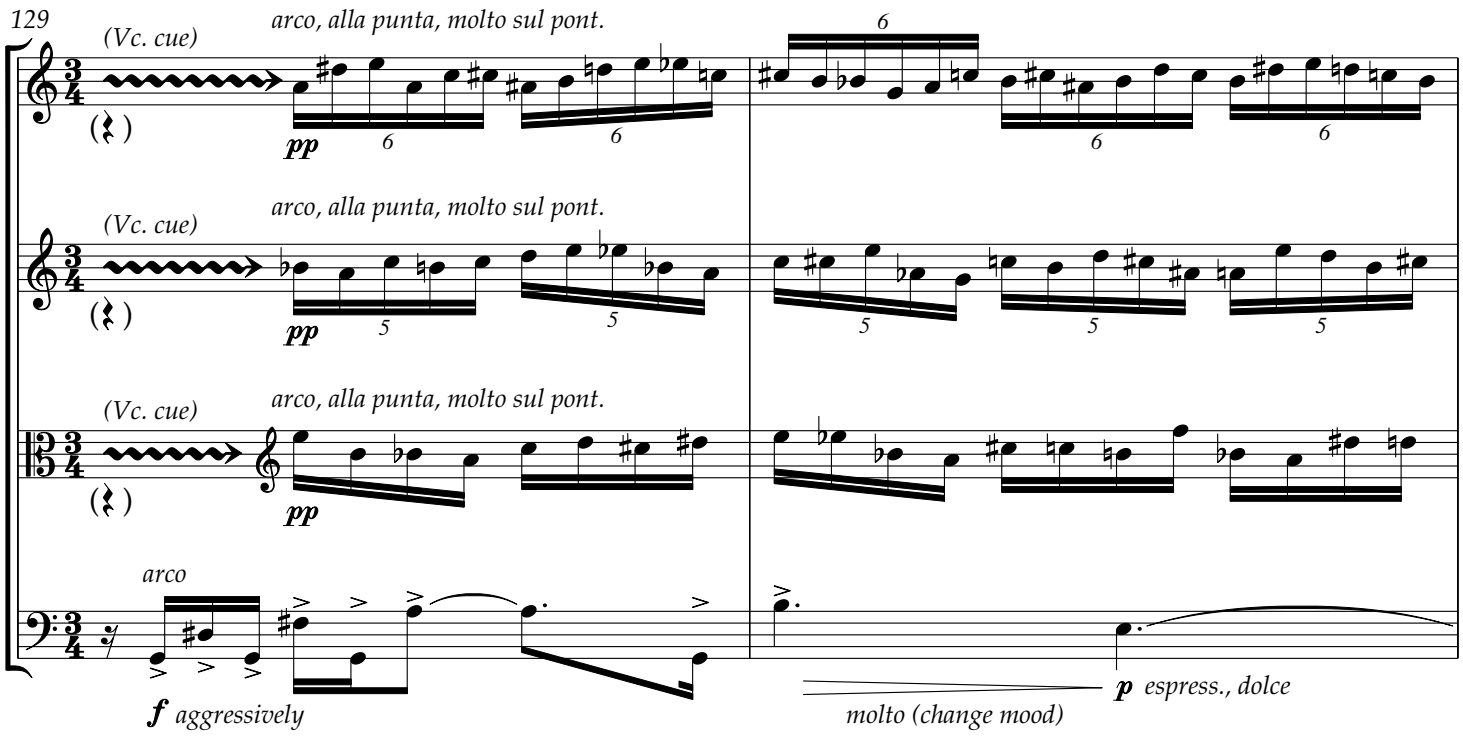


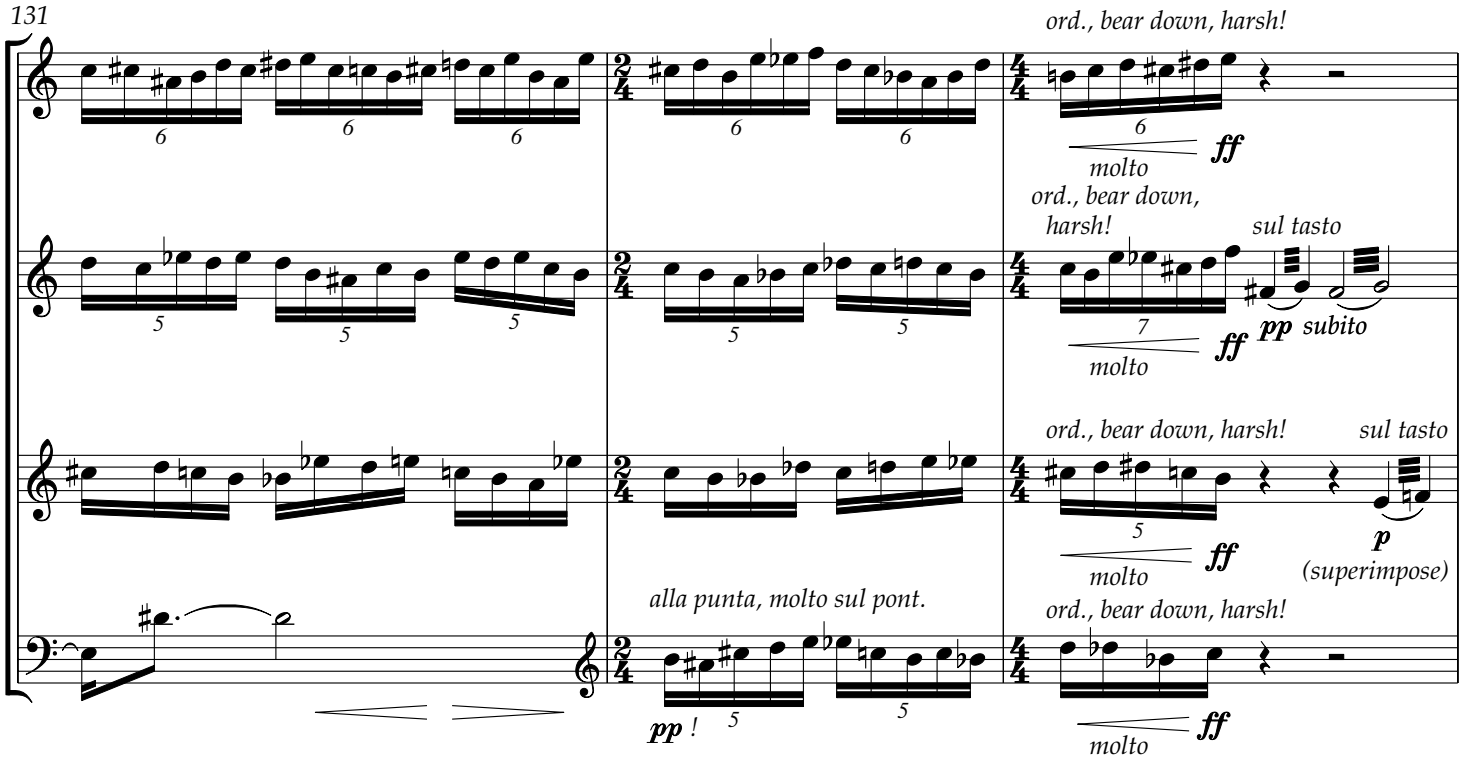
* an extremely light pizzicato, like raindrops

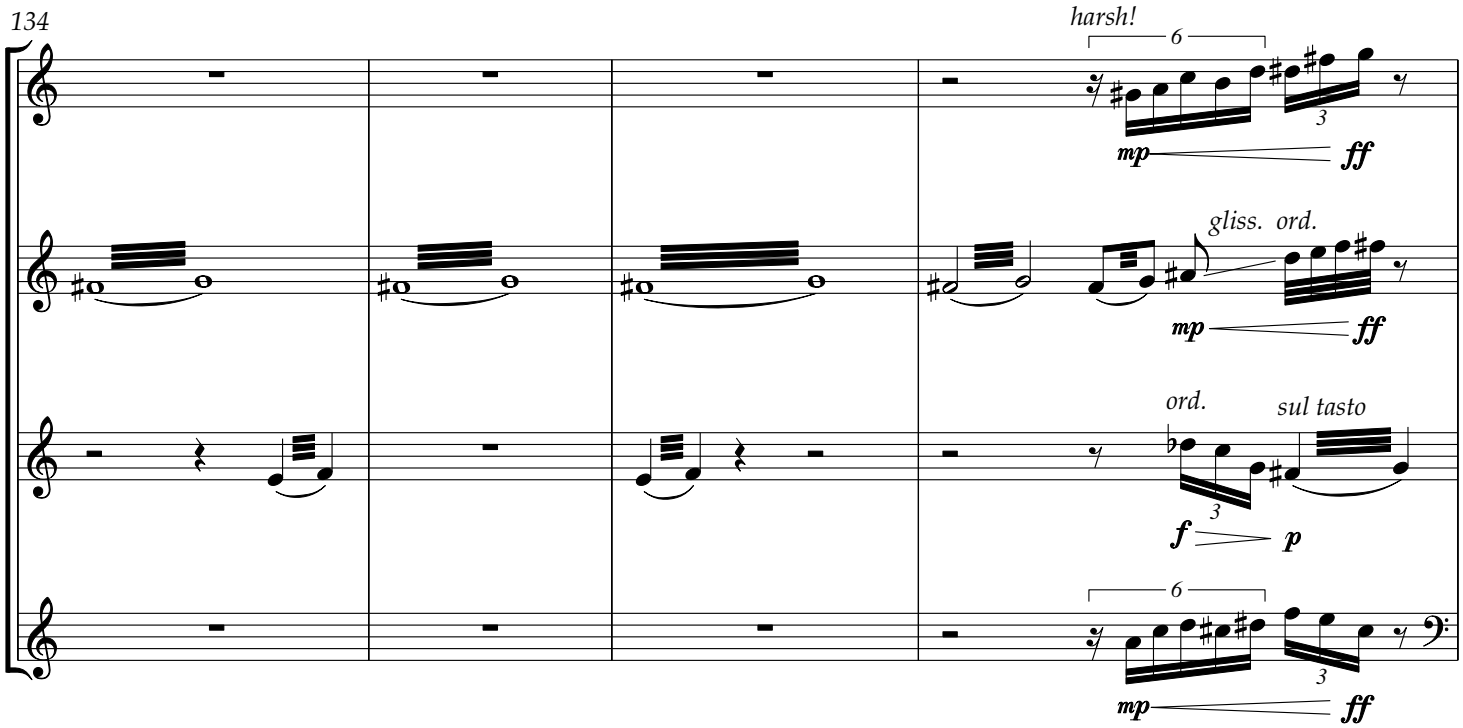


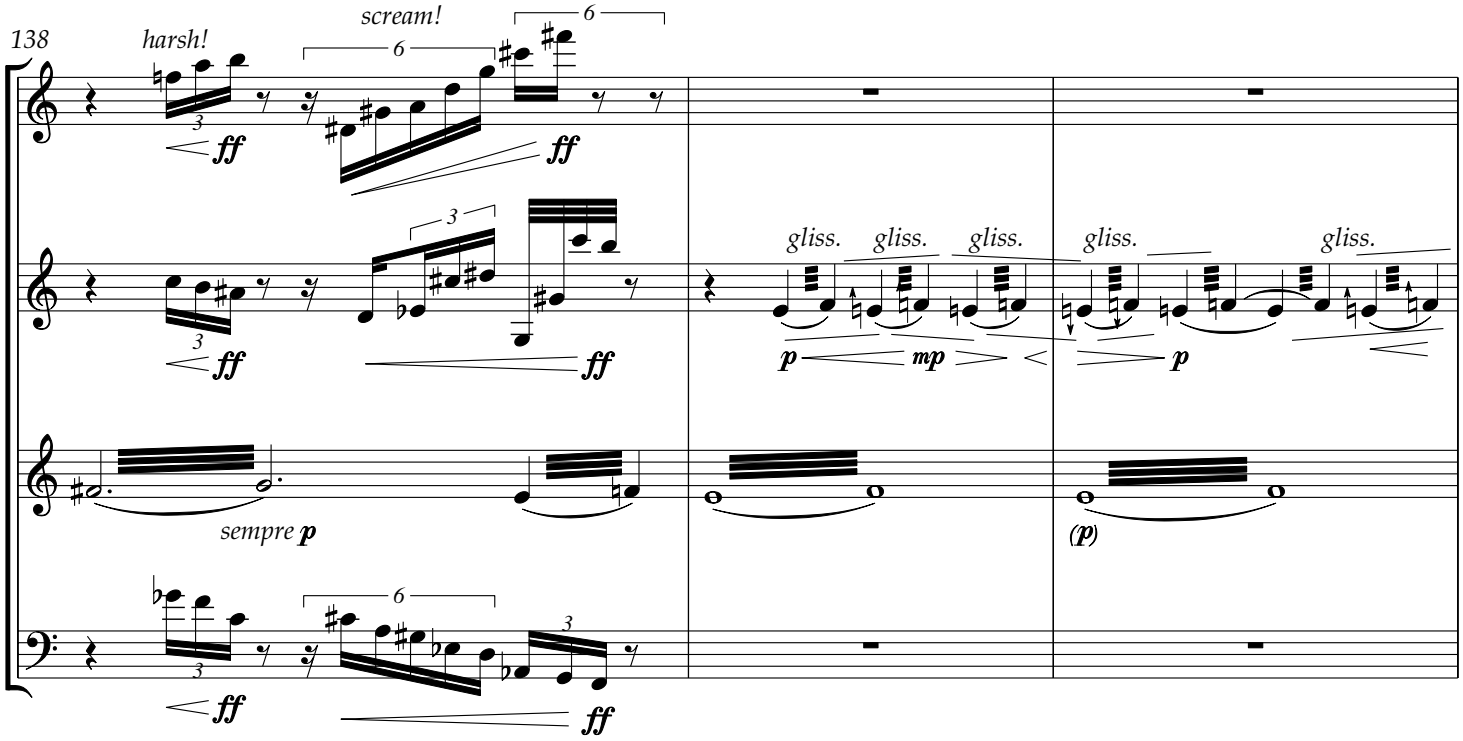
***** *an extremely light pizzicato, like raindrops*

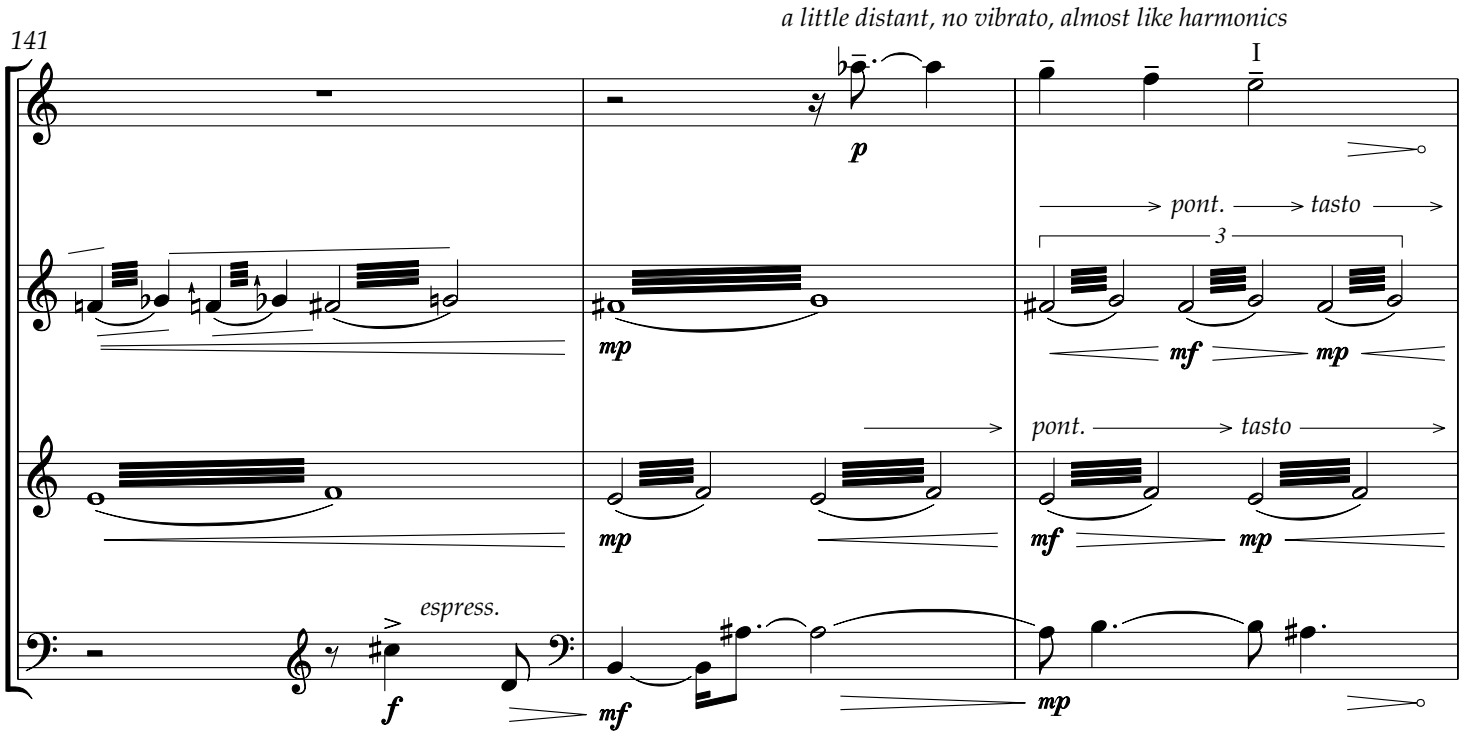


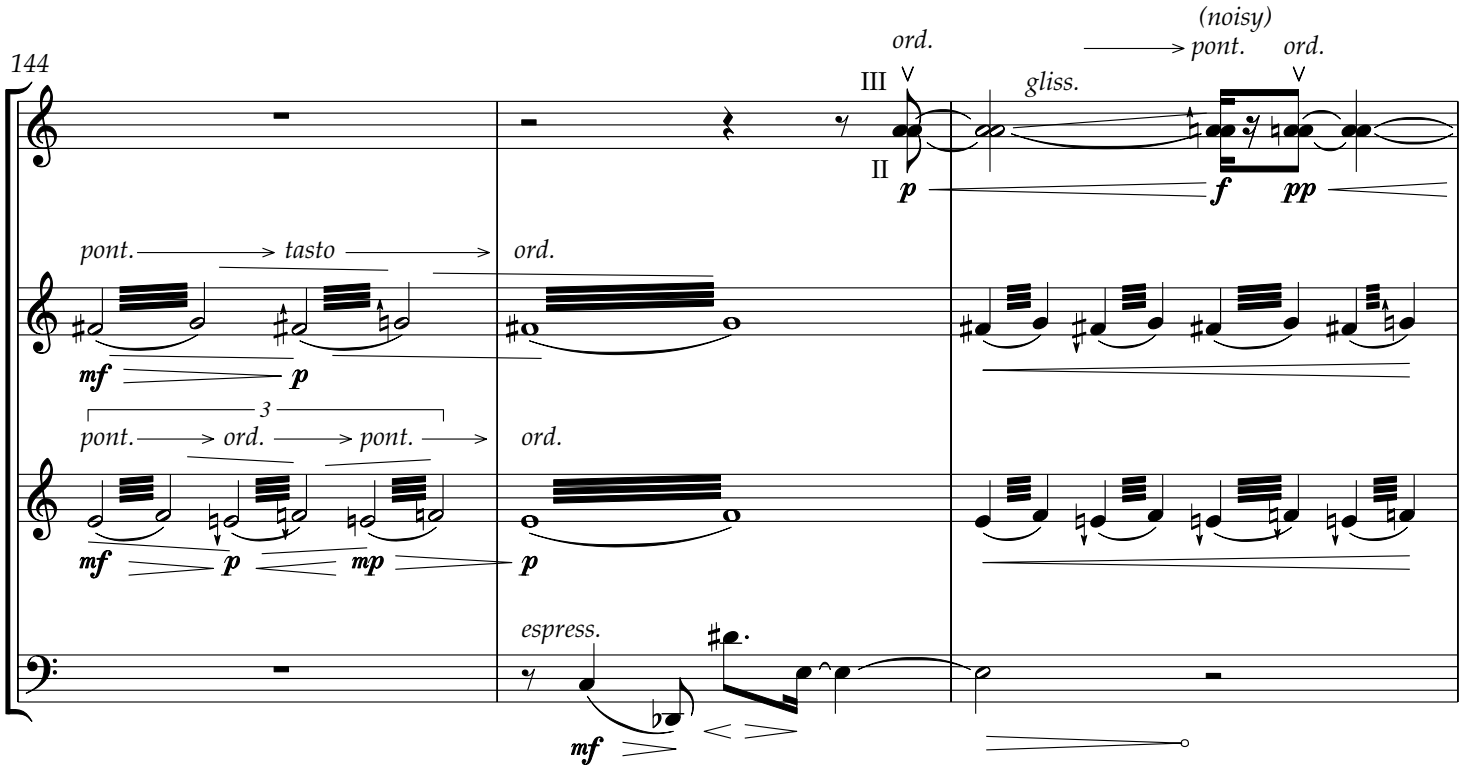

129
(Vc. cue)
arco, alla punta, molto sul pont.
pp
(Vc. cue)
arco, alla punta, molto sul pont.
pp
(Vc. cue)
arco, alla punta, molto sul pont.
pp
arco
f aggressively
molto (change mood)
p espress., dolce

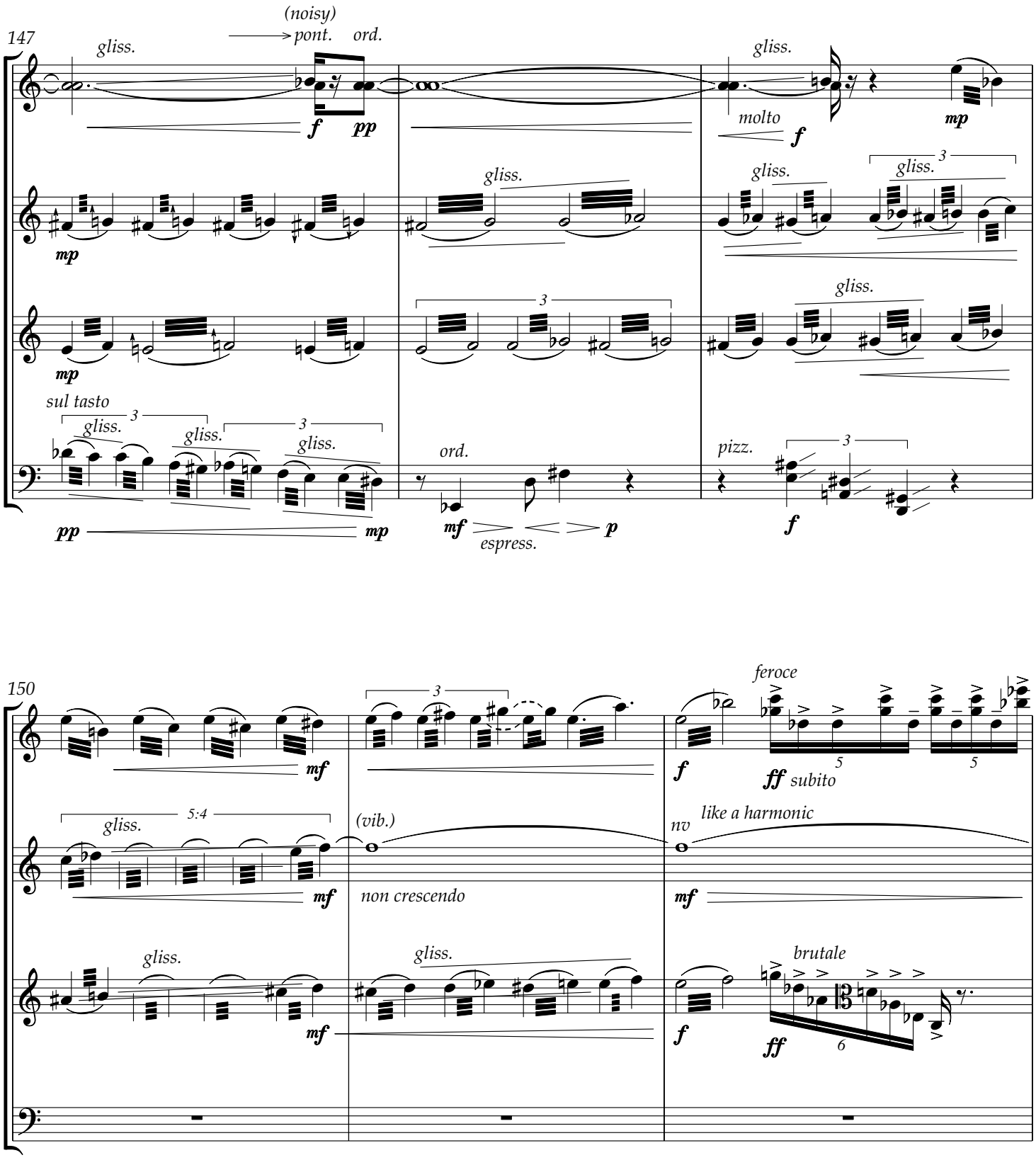

131
ord., bear down, harsh!
molto
ff
ord., bear down, harsh!
sul tasto
molto
ff
pp subito
ord., bear down, harsh!
sul tasto
molto
ff
p
(superimpose)
alla punta, molto sul pont.
pp !
ord., bear down, harsh!
molto
ff

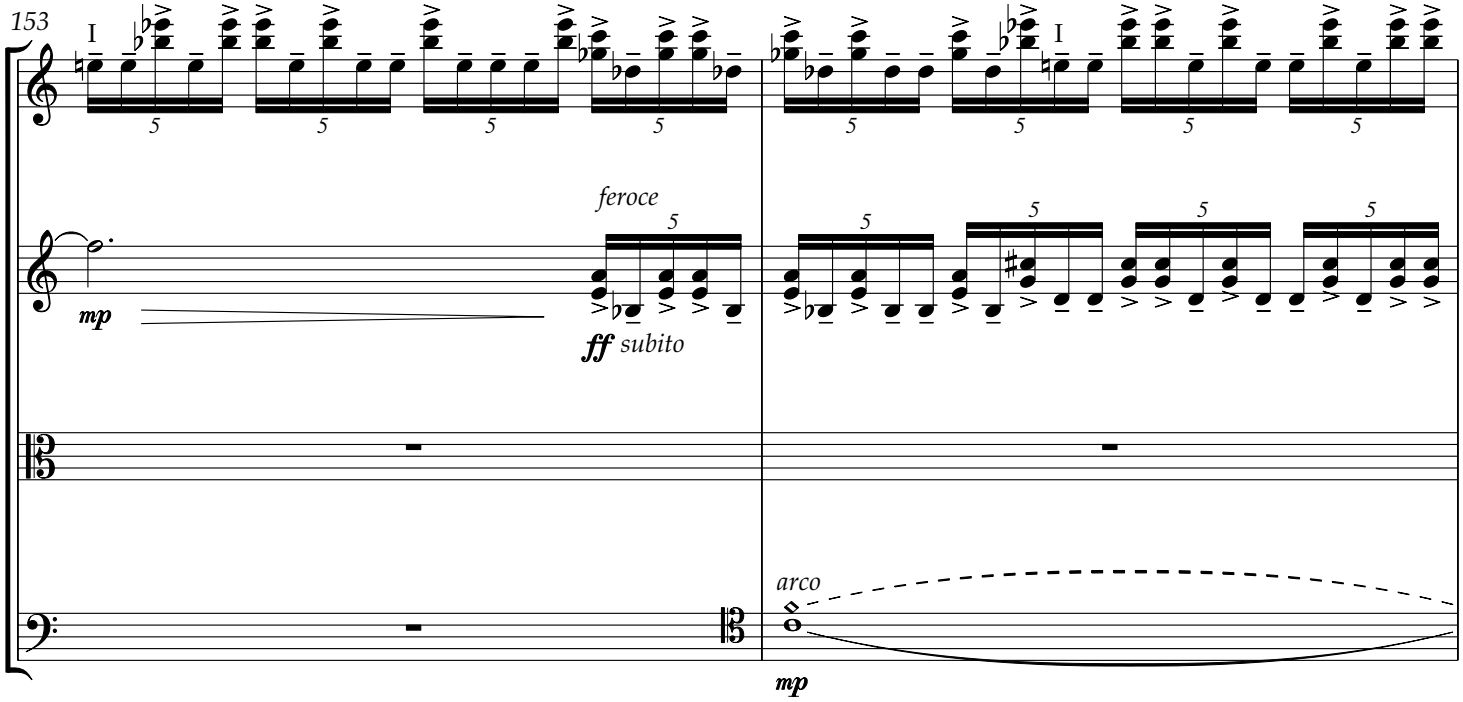

134
harsh!
6
3
mp
ff
gliss. ord.
mp
ff
ord.
sul tasto
3
f
p
6
3
mp
ff


138
harsh!
3
ff
scream!
6
6
ff
3
3
ff
ff
gliss.
gliss.
gliss.
gliss.
gliss.
p
mp
p
sempre p
(p)
6
3
ff
ff

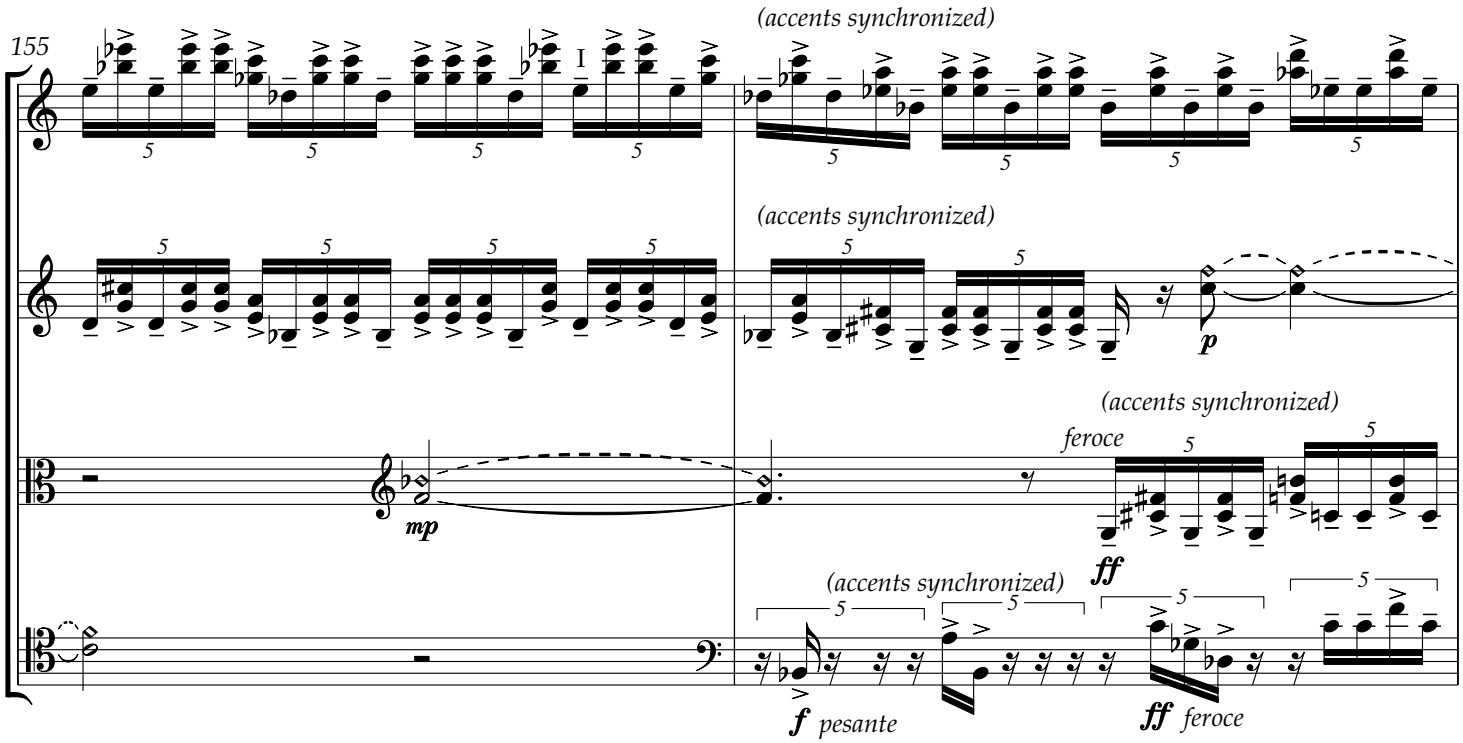

141
a little distant, no vibrato, almost like harmonics
I
pont.
tasto
3
espress.

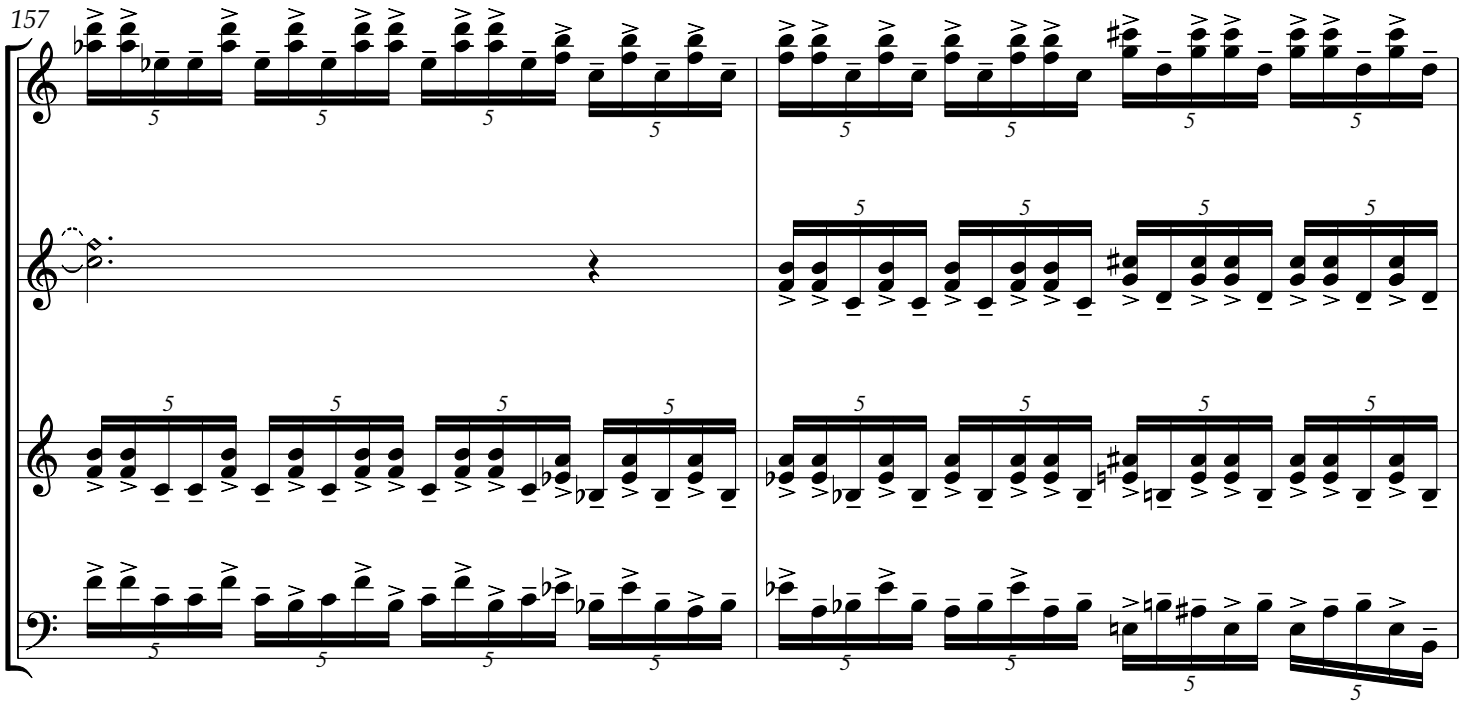

144
(noisy)
ord.
pont.
ord.
III
II
gliss.
pont.
tasto
ord.
3
pont.
ord.
pont.
ord.
espress.

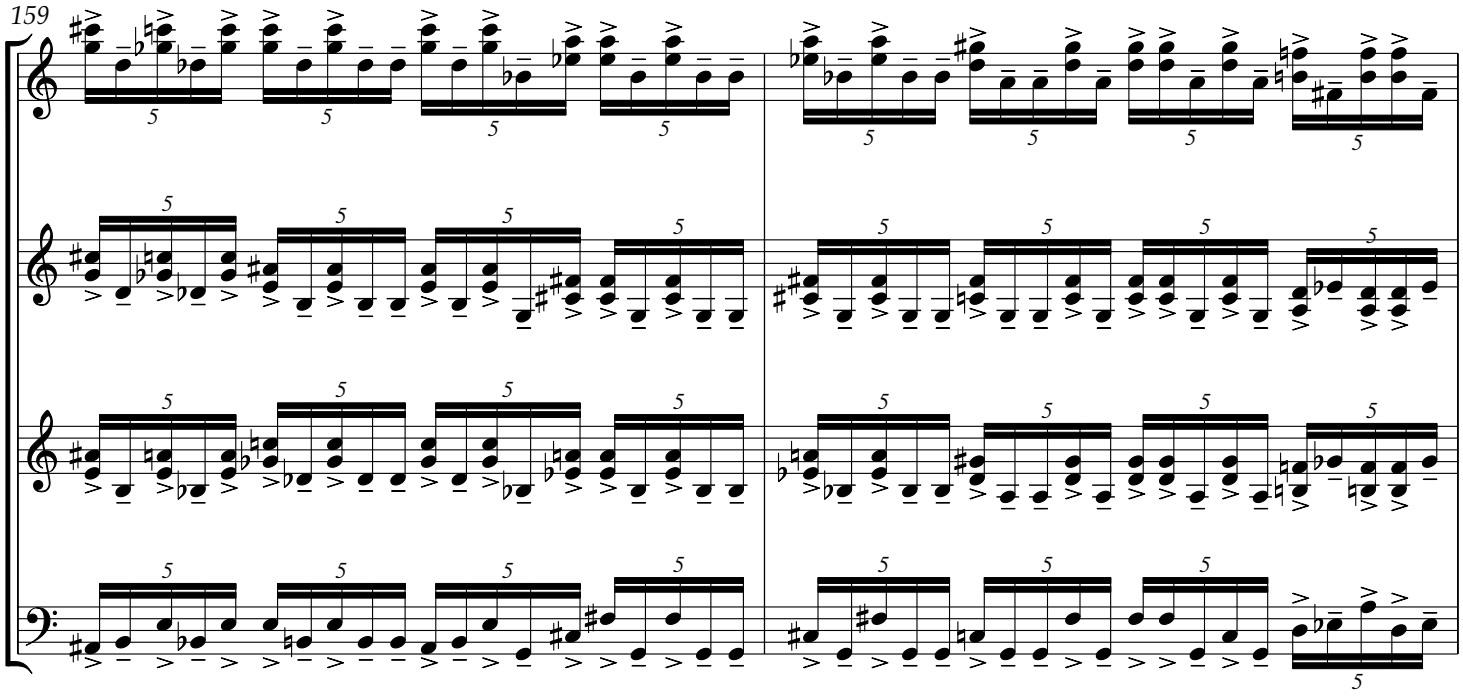

147
(noisy)
pont.
ord.
gliss.
molto
sul tasto
ord.
pizz.
espress.
150
feroce
subito
like a harmonic
(vib.)
non crescendo
brutale

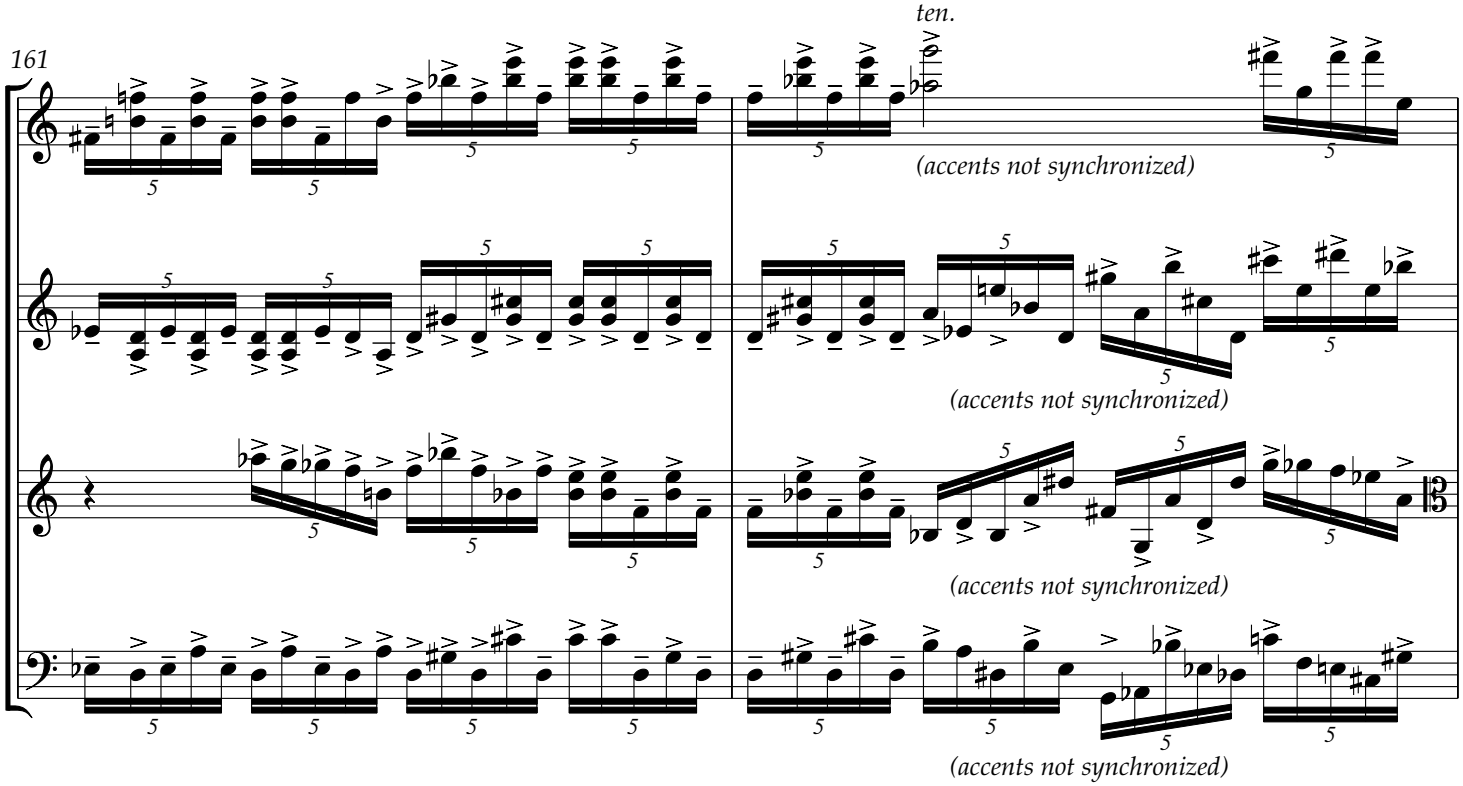


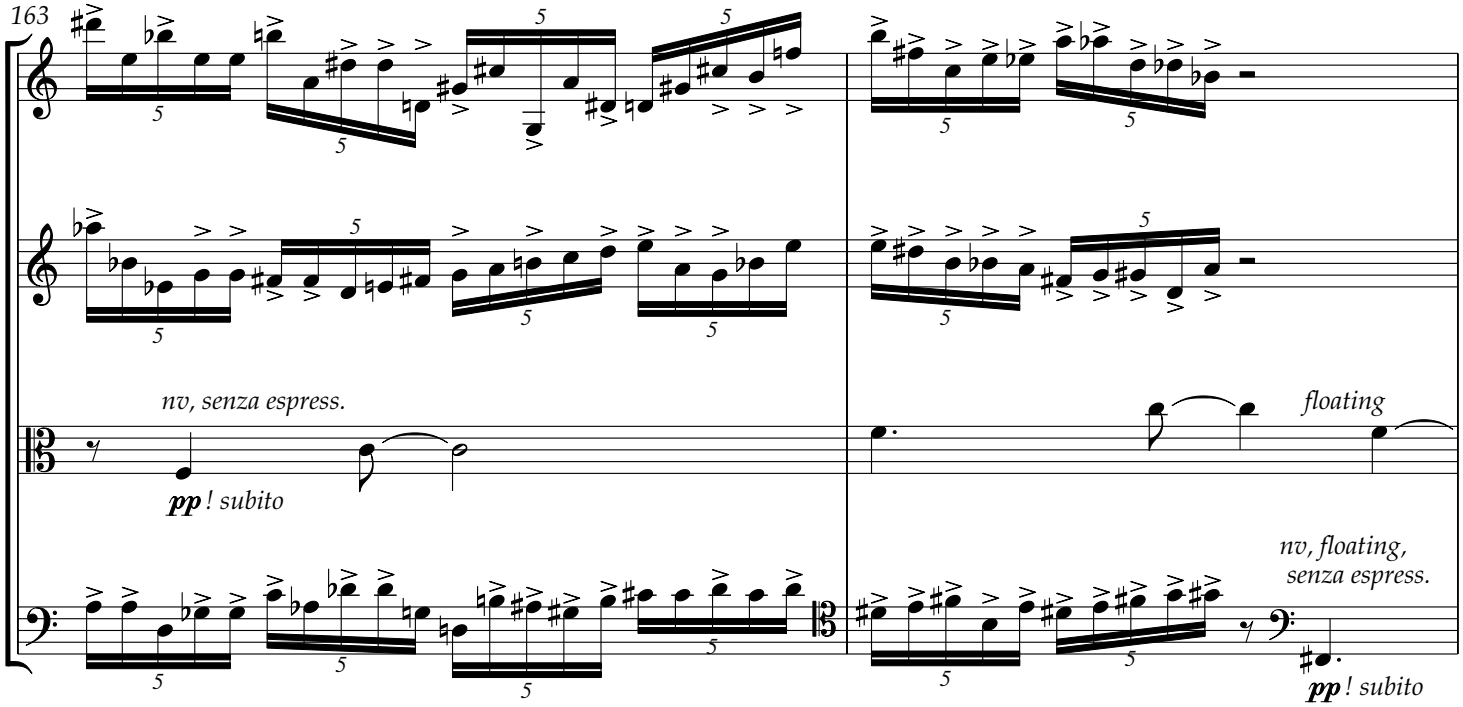
Precisely synchronized:
coordinated bowing - clean - brilliant - resonant!

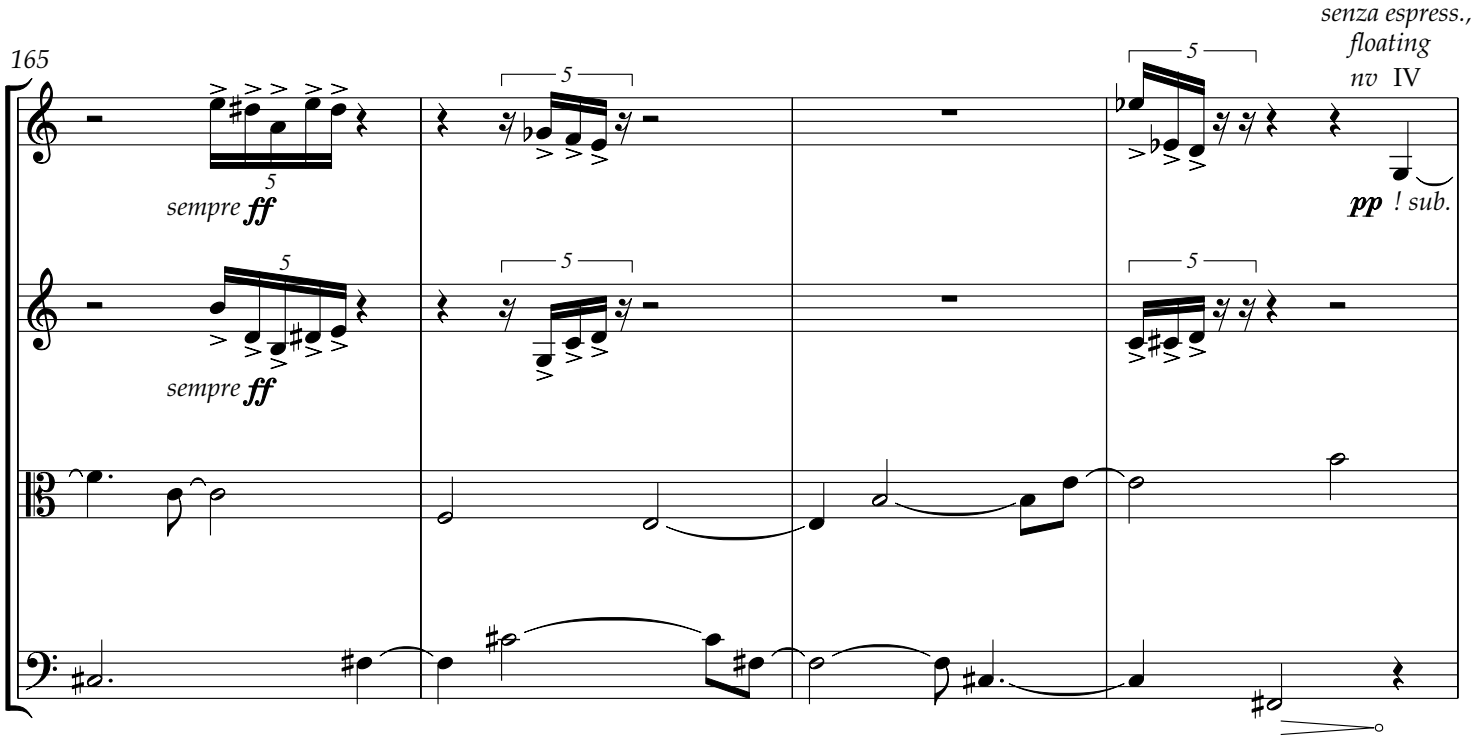


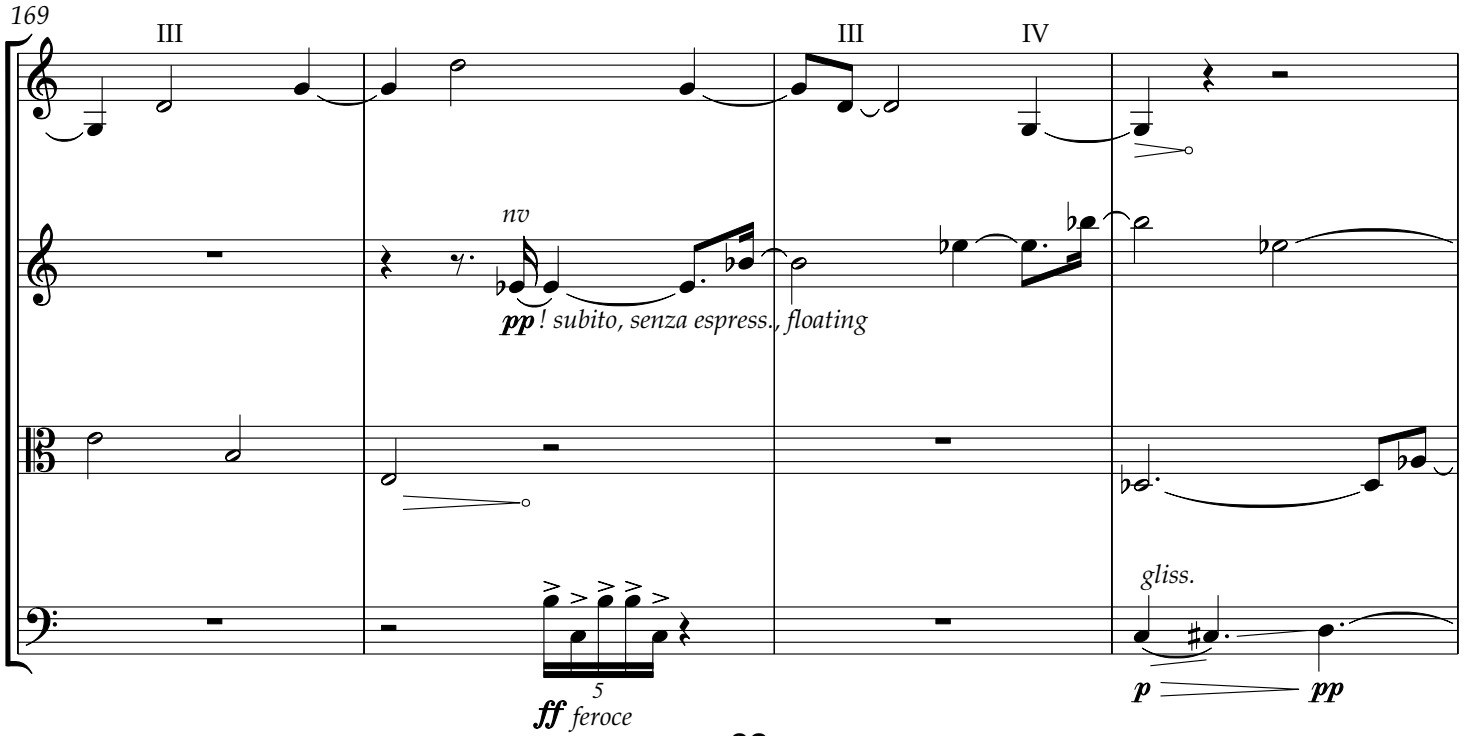

157

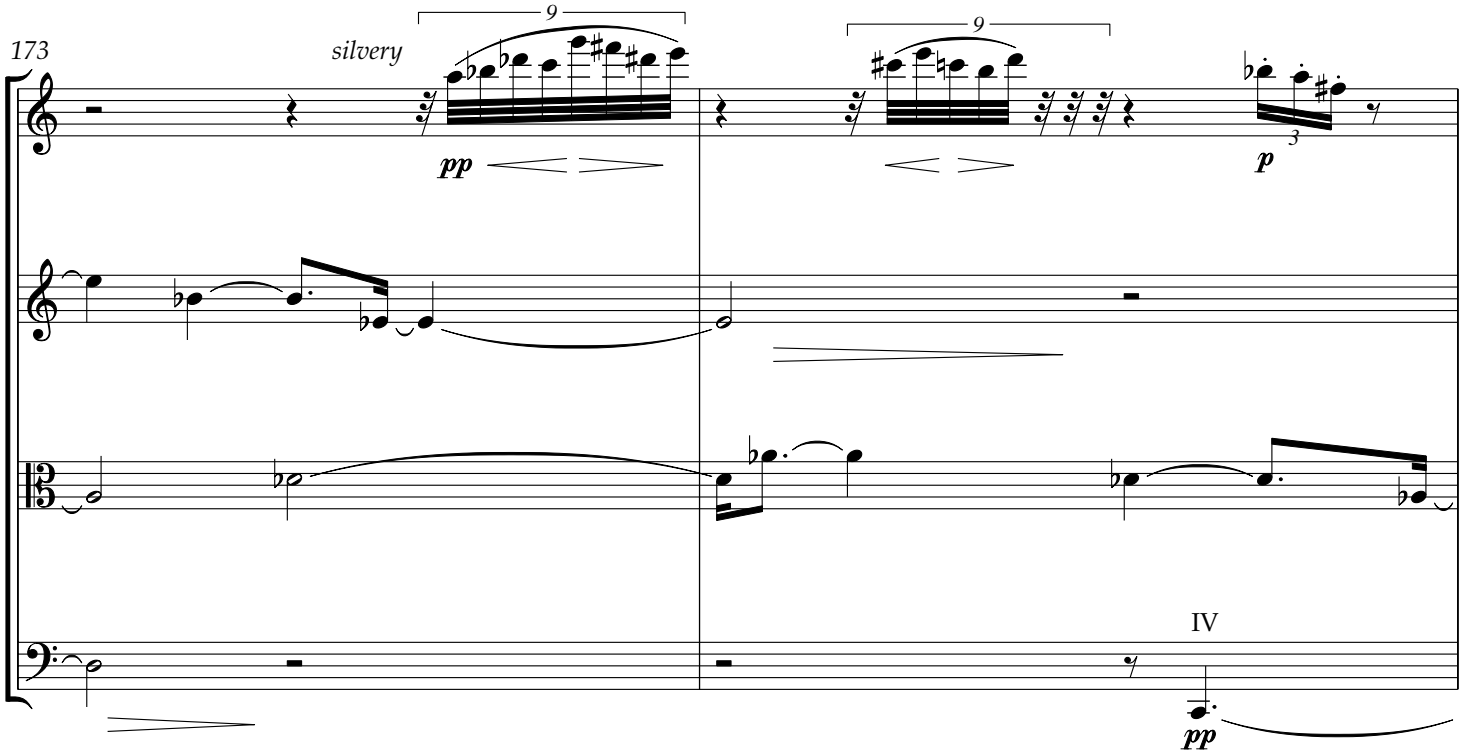

159

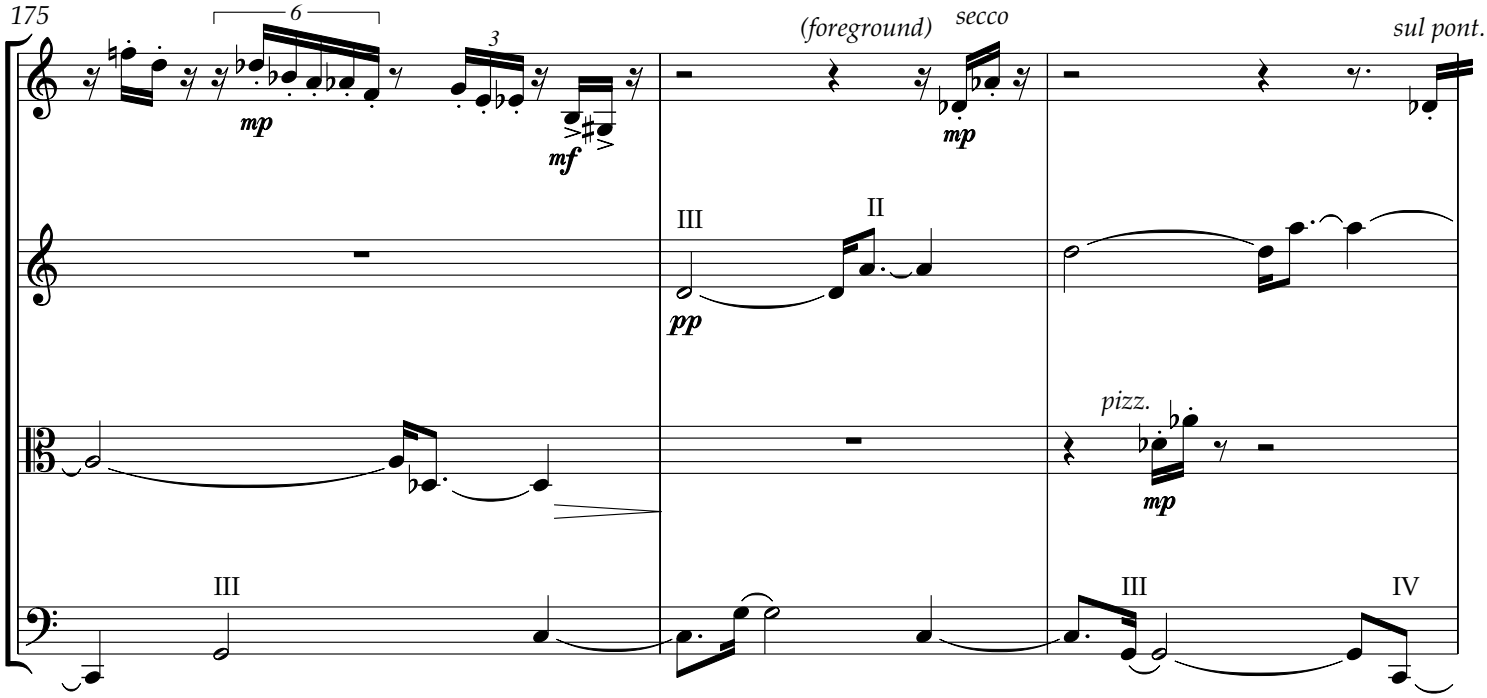

161
ten.
(accents not synchronized)
(accents not synchronized)
(accents not synchronized)
(accents not synchronized)

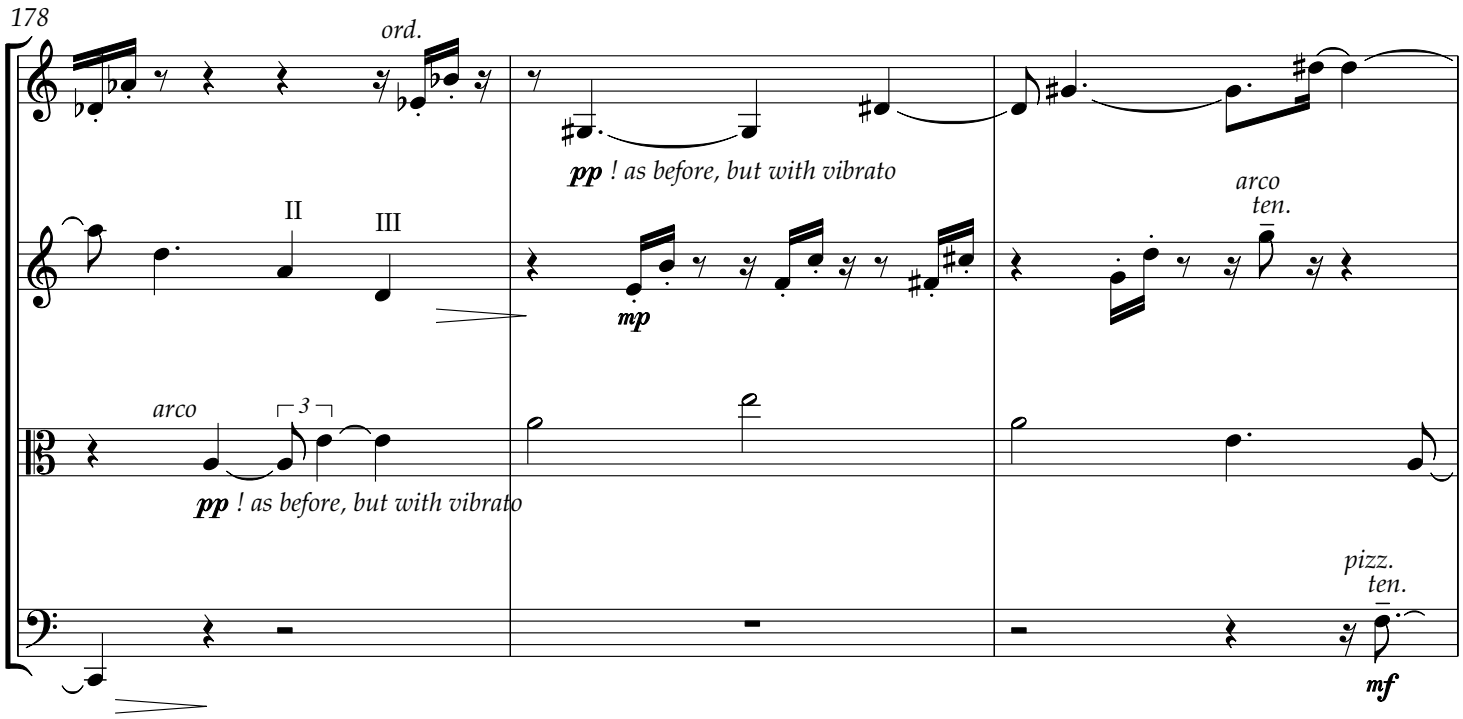

163
nv, senza espress.
pp ! subito
floating
nv, floating,
senza espress.
pp ! subito

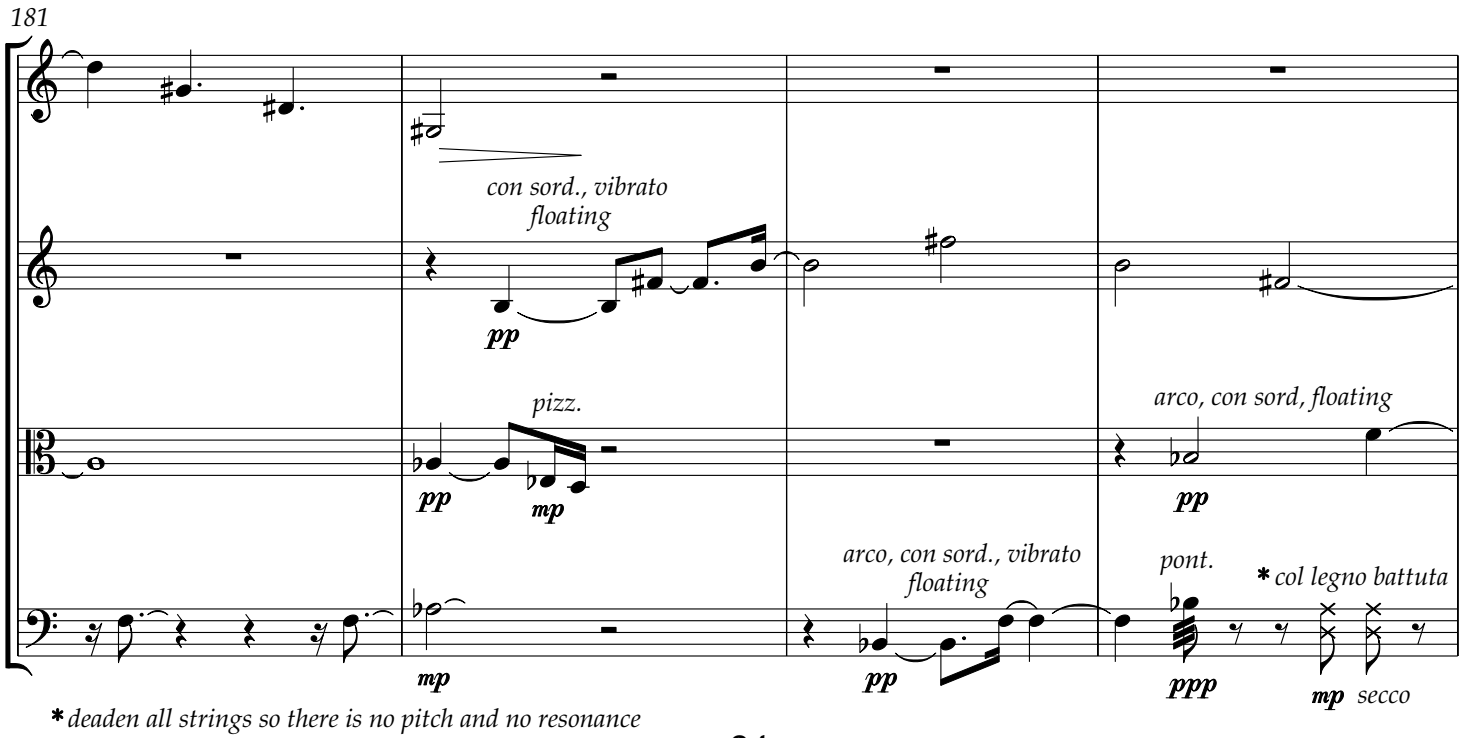

165
senza espress.,
floating
nv IV
sempre ff
pp ! sub.
sempre ff


169
III
III
IV
nv
pp ! subito, senza espress., floating
gliss.
ff feroce
p
pp

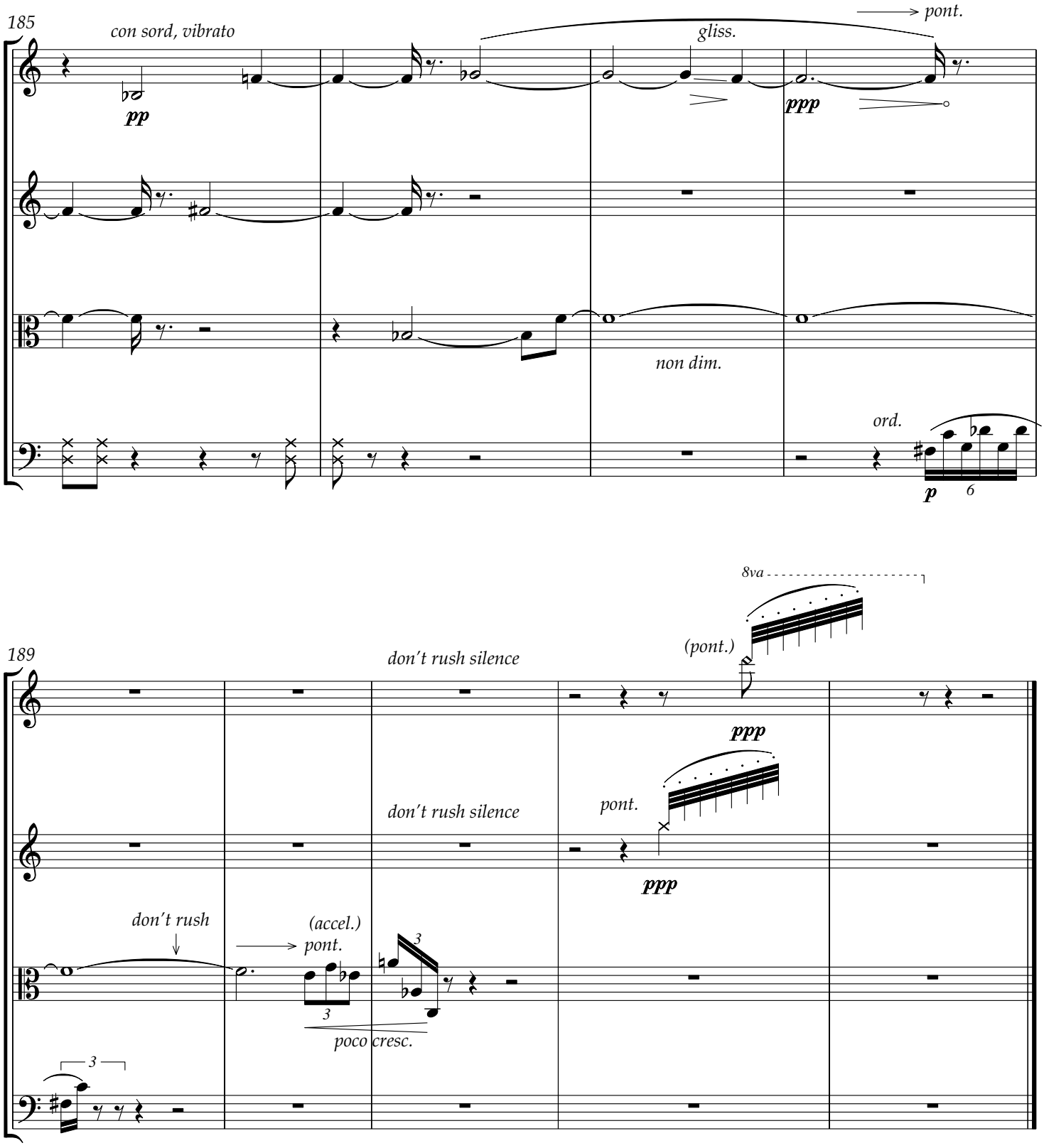

173
silvery
9
9
pp
p
IV
pp


175
6
3
mp
mf
(foreground)
secco
mp
sul pont.
III
II
pp
pizz.
mp
III
III
IV





*deaden all strings so there is no pitch and no resonance


185
con sord, vibrato
pp
gliss.
pont.
ppp
non dim.
ord.
p
6
189
don't rush silence
(pont.)
8va
ppp
don't rush silence
pont.
ppp
don't rush
(accel.)
pont.
3
3
poco cresc.
3